



BONNIE RODRIGUEZ got all dressed up to be a clown at the 2nd Cachagua Country Faire, an all-day gathering for family fun Saturday at the Cachagua Community Center. Riding on her hip is son Paul. Proceeds from the fair benefit the Cachagua Volunteer Fire Company, Cachagua Community Center and Cachagua Property Owners Association. Nanci Lambert, president of the association, said about \$4,000 was raised at the auction but total receipts had yet to be tallied. The \$500 trip to Disneyland received no bids at the fair but was purchased later by Dr. Steve Austin and his wife, Pam, of Carmel Valley Village. Sun photo by John Anderson

County Keeps Water Authority Strasser-Kauffman; Districts Object

By Carolyn Rice

Who is in charge of Monterey County water was spelled out clearly Tuesday when the Board of Supervisors refused to relinquish any authority to the Monterey Peninsula Water Management District (MPWMD) and the Pajaro Water Management Agency.

The action leaves the Monterey County Water Resources Agency, created out of the old County Flood Control District, in position to be able to tax residents inside the two water districts for water projects in the Salinas Valley.

Fearing that all county residents will have to pay for water projects which do not benefit them and that they will lose control over water policies in their areas, the two districts appealed to the Supervisors to submit proposals for state legislation requiring the county agency to enter into a formal agreement defining the powers of all three agencies.

Instead the vote was 4-1—with 5th District Supervisor Karin Strasser Kauffman, the board's representative on the MPWMD, dissenting—for a modified version which required the county only to "make a good faith effort" to enter into such an agreement. The proposal was forwarded to State Sen. Henry Mello, D-Watsonville, who planned to ask the legislature to amend the law he originated creating the new county agency.

Board chairman Sam Karas said that although the MPWMD and Pajaro had been vocal on jurisdiction issues, "There are lots of players on the water issue and we need to be responsive to all of them."

"We're talking about an agriculturally oriented county agency that's now beginning to think of themselves as an umbrella agency," MPWMD chairman Dale Hekhuis told the Sun Wednesday. "I see this big umbrella with a helluva lot of holes in it. I keep asking myself what value added is this umbrella? What good is it going to do us?"

Asked if the district would appeal directly to Mello, Hekhuis said the senator's representative had made his position

"very clear that he wouldn't accept any changes from us."

"What concerns me is that we would send legislation to Sen. Mello which says two agencies should cooperate with the county," Strasser Kauffman objected. "I can't support something that is so negative."

Strasser Kauffman said she would like language that asked for all agencies to cooperate with each other. She then asked County Counsel Ralph Kuchler, "Why did the county include such language?" "It is jurisdictional," Kuchler, replied. "It comes down to who has the ultimate authority."

Strasser Kauffman, however, approved of the language in the proposal saying that "no provision of the Monterey County Water Resources Agency shall be construed to change the statutory authority of either the Monterey Peninsula Water Management District or the Pajaro Water

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Miller's Carmel Concerns—FAR Rule; Commerce

By Isabelle Hall

Jim Miller is concerned about over-commercialization in Carmel but he thinks people with large lots should be allowed to build larger homes on them than a new city ordinance requires.

Miller was confirmed 4-0 by the City Council July 2 in an anticlimactic finish to a months-long row over Mayor Jean Grace's nominees to the Planning Commission. The vote took about three minutes.

"I really don't have any particular platform," Miller told the Sun following his approval, "I do have concerns about changes in Carmel, in the way it has become over-commercialized but not to the extent that we shouldn't do anything. The community needs to change and you need to plan for it and deal with it."

Miller replaces Barbara Lysle, who resigned in April due to illness, on the seven-member commission, the second most powerful body in the city next to the Council itself. A Monterey businessman, he has lived in Carmel since 1949 when his parents moved from Minneapolis.

Also approved Tuesday by a 3-1 vote was Don Kremer whom the mayor had nominated prior to the June session to fill a vacancy on the Forest and Beach Commission. Kremer, a retired IBM executive, was defeated in June by a 3-2 vote but Councilman Ken White changed his mind this time around.

"I'm concerned that the Forest Commission isn't able to meet due to illness. Being short one member is interfering with the process. I'm concerned it will trickle down into the work of the Planning Commission," White said. "And stubbornness isn't an attribute for a councilperson."

Kremer told the Sun he was pleased to be chosen, "It's got to be a nice way to introduce myself to serving the community. I think it's an important committee to be on."

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Well Owners Propose Compromise

By Stan Hall

A group formed to fight the proposed metering of small, private wells in Carmel Valley has offered a compromise to the water management district.

In a four-page letter to directors of the Monterey Peninsula Water Management District, Doyle Moses, head of Citizens for Water Awareness, also offered to work with the district to complete new water supply or conservation projects.

But in talking to the Sun, he made it clear his group still would mount a legal challenge to the metering of small wells if compromise was impossible. Moses is a real estate investor and small developer. He said the group he formed numbers "300 and growing."

Asked to comment, District Chairman Dale Hekhuis said, "We deliberately put off the final decision on metering until September for two reasons: We want to let some time pass for comment such as this, and there is no time to work on it. We have to do the Environmental Impact Report (EIR) on the dam and get ready for an EIR on desalination."

"I'm sure the board will consider very seriously any questions," he added. "We're leaving that entire period open for comment."

Directors of the water management district are scheduled to take up the proposed Ordinance 56, which deals with well-metering, at their regular meeting Sept. 23.

At issue are an estimated 170 small, privately owned wells in Carmel Valley which draw from the same aquifer that provides most of Cal-Am's water for use on the peninsula.

By the water management district's staff figures, these wells produce about 500 acre-feet of water a year compared to the 12,000 to 14,000 acre-feet that Cal-Am produces.

The water group's proposed compromise on the metering debate includes:

- Exempt all wells in the water management district that are located outside the so-called Monterey Peninsula Resource System—essentially land lying over the Carmel River and Seaside aquifers.
- Exempt all wells on parcels of 2.5 acres or more if the amount of overhead

surface irrigation is less than one acre.

- Exempt all wells on more than 2.5 acres and which irrigate more than one acre but which produce less than 10 gallons per minute.

- Exempt all wells providing solely for domestic use.

- Exempt all existing agricultural wells.

- Require meters on any wells in the peninsula water resources system which produce water for sale or trade.

- Require all new wells in the peninsula water resources system to be metered.

- Require that any metering, regulation or fee that is imposed on otherwise exempt wells be accompanied by a water management district declaration that a water shortage emergency exists and it can not overcome it in the near-term.

"We believe this is a fair and equitable solution which addresses the concerns presented by...Ordinance 56," Moses wrote.

At its last meeting June 24 the board indicated a willingness to exempt small

Continued on page 7

LETTERS

Fort Ord Solutions

On the day it was announced Fort Ord would be closed as a military installation, I drove to and, then, all around that base where in December, 1940 I served as a second lieutenant, Third Infantry Division, creating a maneuver area in the then completely sand and scrub Camp Ord Reservation.

Now, I saw improved roads and numerous installations throughout, the magnitude of which would require years and millions of dollars to convert to anything other than a single, large state or federal complex. I ask you please to consider the following as a prompt and economical solution.

A federal trade school, which can utilize the installations, offices, barracks, quarters in place to start with along with much of the equipment there, needing only a transfer from the Defense Department. Many of the Civil Service employees and civilian concession workers could be absorbed.

I visualize the school would provide a basic education according to the individual needs of the students along with training in carpentry, plumbing, electricity, welding, metal working, painting, automotive repair, equipment operation. These people would learn while maintaining the school.

The hospital could continue to operate for active and retired military and area poor. It would be staffed by doctors and nurses who would double as teachers for students to become paramedics, nurses, technicians, hospital and public health workers. There would be no professional overlap.

Present officers and non-commissioned officer quarters could be assigned teachers, administrators and key support persons at low rent as an attraction in this high cost area. Students and counselors and monitors would live in barracks, grouped according to training specialties.

Kitchens and cafeterias would be operated by commercial food service firms who would be contracted to teach students food preparation, purchase and service, on-the-job. Perhaps, school administrators and purchasing agents could work out arrangements with local purveyors to replace lost trade.

The bay front land, west of Highway 101 could be sold to private developers (except the NCO club and beach access to be retained by the school for recreation). the East Garrison land might also be profitably disposed of, since it is close to the path of Salinas development.

Laurence Dickey
Carmel

Ed: Dickey wrote the above letter to Rep. Leon Panetta with a copy to the Sun in hopes it would "encourage the Fort Ord Community Task Force to consider a unified use plan instead of a political 'something for everyone' approach," he said.

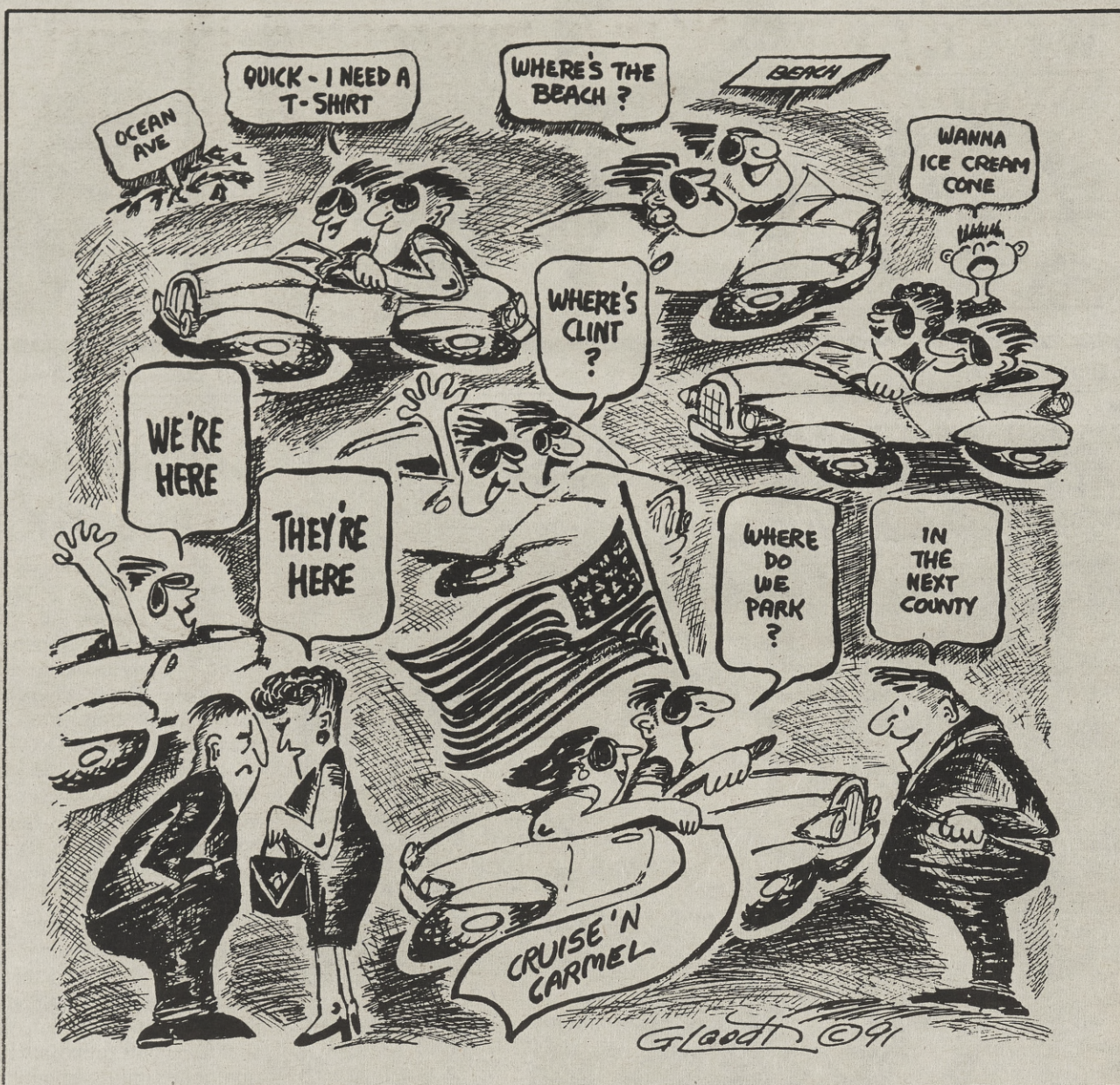
Remember the Pathways

On June 18 and then on July 10 of last year Carmel Valley suffered the loss of two special and much loved members of its community.

In commemoration of Gordon Kramer and John Prejean, funds are being raised for a memorial plaque for each of them that will be imbedded in the "Walk in the Park" pathway. Your contributions also help the completion of our "Walk in the Park" pathway.

If you want to make a donation, please make your check out to "Walk in the Park", P.O. Box 1063, Carmel Valley, CA 93924, with mention of which plaque is to receive your donation.

Barbara Kramer
Carmel Valley



Artists Appreciate Coverage

A big thank you to *The Weekly Sun* from all the local artists that were involved in the second annual Outdoor Summer Art Festival, on June 22. Your paper gave the show tremendous support before and after the show. The articles and pictures before the show, the photographer there on the day of the show and the follow up article of the winners were all greatly appreciated. Our so called "local Carmel paper," which shall remain nameless, didn't feel it was newsworthy enough for even a mention. One hundred local artists worked long and hard to prepare their best work for sale to the public. They were puzzled and extremely disappointed that there wasn't even a mention of the show even though this nameless newspaper received endless information for four months prior to the event. As one positive thinking artist said to his downhearted contemporaries, "Don't let this bother you. Nobody reads the _____ anymore, but everyone reads *The Weekly Sun*."

Thank You again. Your coverage of community happenings is a very welcome change for this area.

Joan Vandervort
Coordinator of the
Outdoor Summer Art Festival

Flaws in Water Fast Track

At the recent MPWMD Desalination Project scoping hearings in Carmel, some of us pointed at some serious flaws in the desalination system project. Unfortunately, the public was poorly represented at the evening session on the 27th and also at the afternoon session. When so many dollars are to be spent on another water study, and EIR, why did so few citizens appear?

I am not an opponent of desalination and have been active since early 1978 in keeping track of its feasibility in this area. In delivering my commentary on this Fast Track funding desalination project I stressed the following:

a. The project as defined has some major flaws. The designers failed to fully consider the interaction with other county wide agencies involved over the past 21 years in the Fort Ord-Marina corridor. The project shows misinformation on true water reclamation and recycling still in progress. The decision to convert ocean water into drinking water is a questionable practice and faulty. When considering that less than 5% of our citizen needs for water requires drinking water quality, why do we overlook the sub-potable water delivery, which is far cheaper?

b. The MPWMD needs reminding that they will be involved constraints and delays when they try to transfer water outside their jurisdiction under the inter basin transfer laws. This could be mitigated if a cooperative desalting project for other county agencies were to pool their efforts and funding. Apparently the undertone politically between some of these agencies is more than a bit stressed. Won't this be upsetting when noted by Sacramento permits, based on solidarity of water supply concepts in the whole county?

c. Longer term this small desalination project should be critically viewed as its capability to reduce the potable water demands by 25-50%. It must help to minimize the

dumping of both sewer and urban runoff waters into the ocean. The main thrust should not impede the proper planning for recycling and reusing water in the Fort-Ord Marina area.

The scoping for this environmental impact report (EIR), should be reviewed in more depth to answer the above conceptual questions and resource management. Back to the drawing boards, MPWMD!

W. C. Woodworth
Original Board Member MPWMD

Taxi Plan Proposed

This letter has two main purposes; To familiarize you with the goals of Carmel Taxi Company, and to solicit any input you care to offer.

I represent a group of past and present employees of Joes' Taxi in Carmel. We would like to purchase the business and transform it into the first-class public transportation service the Carmel area deserves.

I am certain a properly managed business could generate \$500,000 per year in revenues, most or all of which will remain in Monterey County. I believe the gross could exceed \$1,000,000 in three years.

I envision a two-tier system; a resident rate to encourage locals to leave their cars at home, and a premium rate that tourists will willingly pay to be driven around in one of the most beautiful places in the world.

The best feature of this plan is that it is something that the community wants and needs. As a former driver I heard many residents and tourists express the desire for a taxicab service that was on par with the quality of the area. This is not another speculative retail shop, but rather a part of the permanent infrastructure of the community. Further, I believe the funds and resources needed for this enterprise are available from within the community.

In brief, we intend to: 1. Create an owner operated business that will serve Carmel, Pebble Beach, Pacific Grove, Carmel Valley, and Big Sur. 2. Use computers and advanced telecommunications to dispatch calls and coordinate trips with traffic conditions to minimize pollution. 3. Introduce alternative fuel and electric vehicles to the public transportation sector.

A project of this type is going to require assistance and cooperation from a diverse group of organizations. Please contact me if you have any comments or suggestions, or if you would like to receive a copy of the Business Proposal.

Joseph Thomas
P.O. Box 421
Pacific Grove, CA 93950

Thanks for Help

We at Artists Equity wish to thank you for your efforts in publicizing the Artists Studio Tour June 4 and 5. Without help such as yours we simply would not exist.

Hillary Vancas
Artists Equity



Serving Carmel Valley and Greater Carmel

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Panetta Says NOAA Interested in Fort Ord

By Carolyn Rice

Rep. Leon Panetta told a crowd of about 150 Carmel residents Saturday that the National Oceanic and Atmospheric Administration (NOAA) is particularly interested in locating a facility at Fort Ord after the troops move out late in 1993 and 1994.

"We have some lead time in planning for the use of Fort Ord," said the Carmel Valley Democrat. He said some people seem to forget that Fort Ord is federal property, and federal agencies have first option for use of the property.

He was invited to be the featured speaker at U.S. Representative Day sponsored by the Carmel Residents Association and Carmel Business Association and the Northeast Carmel Neighbors Association.

Speaking for two hours mostly on national issues, Panetta said he thought the nation should focus on a dramatic change in its health care system rather than relying on the current health care delivery system.

"Do we maintain medicare for the elderly and medicaid for the poor or have a dramatic change with a health card given to every American?" he asked. He said that \$671 billion is spent annually for health care between government, insurance and private costs and that 25 percent of it is spent on the paperwork associated with health care while 34 million people are not covered by any health care programs or insurance.

Panetta predicted it would "clearly be an issue in the presidential campaign."

He received a round of applause when he said that women who come to a family planning clinic should be provided information on abortion in contrast to the recent Supreme Court ban on abortion counseling at federally funded family planning clinics.

"My view is that individuals have to have access to the information, so that they can make the decision, not the court," Panetta said.

The federal government is looking at a \$290 billion annual deficit this com-



REP. LEON PANETTA, right, chats with Melvin Kline and Gerda Rayne Sunday at U.S. Representative Day in Carmel. It was sponsored by the Carmel Residents Association, Carmel Business Association and the Northeast Carmel Neighbors Association.
Sun photo by Carolyn Rice

ing year, he said. "Borrowing makes us dependent on foreign investors." Right now the country pays more—\$210 billion on interest—than it spends on domestic discretionary programs which include items such as education on health research, he said.

As to foreign trade, he said, "We are a country that is simply going to have to compete."

Panetta said he did not think the U.S. owes NATO countries "anything anymore." He said the U.S. contributed \$150 billion to NATO last year which was almost half of its defense budget. "These countries take our pants every day in the marketplace. There's no reason they can't contribute to their own defense."

Panetta also talked about the need for tough negotiations with countries like Mexico. He said that of the 15 food processing plants that formerly were located between Watsonville and Salinas, nine have gone to Mexico.

"We've lost 6,000 jobs. Mexican plants pay workers less and don't enforce environmental standards, so they can produce products at a cheaper price and then invade our marketplace," he said.

Panetta, who is chairman of the powerful House Budget committee, talked at length about the nation's "serious debt" and the failure of savings and loans institutions and banks. He said the country has paid \$80 billion to save failed thrifts and "we're looking at 1,200 thrifts that are in deep trouble."

\$6 Million Swim-Gym Halted: No Support

A proposed \$6 million Carmel swim facility has been put on hold for a year because the funds have not been generated to build it, according to Carmel Area Swim/Gym, Inc. board member Bob Infelise.

Project manager Andy Briant confirmed the project will be "held in abeyance for a year," but he declined to offer details saying a press release would be issued Thursday.

Last fall the Carmel Unified School District signed an agreement with the swim/gym group which would have allowed the group to lease land for the pro-

ject at Carmel Middle School for \$1 per year for 99 years.

ject at Carmel Middle School for \$1 per year for 99 years.

The group had approved an architect's model for the indoor and outdoor pool, viewing seats, locker rooms and offices. The facility would have been open to all ages in the community.

A much larger facility was proposed in 1981 which would have included a performing arts center and would have cost \$30 million. Those plans were scaled back significantly to just the \$6 million swim complex.

Briant said that at this point money does not seem to be available in the community for the project.

In the agreement with the Carmel school district, the district would have provided insurance for the project and managed it once it was built.

by 2nd District Supervisor Barbara Shipnuck that not much has happened with increasing water supplies on the Monterey Peninsula, he said, "It's our mule and it's up to us to put the fire under it."

Changes to the proposal needed to be in Mello's hands by Wednesday, but according to Kathy Huston, his chief of staff, minor changes could be made through next week. If adopted by the state, the legislation would have precedence over any measure enacted at the local level.

In a separate action, the board agreed to consider Aug. 27 a proposed item which would set up a nine member board for the Water Resources Agency. The ordinance specifies that each of the five supervisors would appoint one member and the remaining four would be appointed by a majority vote from a list of nominees recommended by the Monterey County Farm Bureau, the Grower-Shipper Vegetable Association, the Mayor's Select Committee and the Monterey County Agricultural Advisory Committee.

Objecting to that proposal, Hekhuis told *The Sun*, "Our district would be only able to appoint two at the most."

He said his board "has an obligation to be protective of our residents from the standpoint of additional taxes."

City Mails Out Subordinate Unit Registration Forms

Home-owners in Carmel will get forms in the mail this week from City Hall asking them to register subordinate rental units under a new ordinance that took effect July 5.

City Administrator Doug Schmitz said some 3,000 letters were sent to all property owners who have six months to register such units at a cost of \$50.

Councilman Ken White had asked the City Council July 2 to reconsider the ordinance to allow a six-month free "window" during which the \$50 fee would be waived.

The measure was defeated 2-1 with Mayor Jean Grace and Councilman Bob Fischer in the majority. Rental units are so prevalent in the city that three of the five councilmembers had to step down on the issue. Grace then was reinstated by drawing straws to form a quorum.

White said he thought people ought to be encouraged to register, noting there could be as many as 200 to 500 illegal rental units in Carmel. The ordinance covers all such units built after 1929.

The city staff and Grace took the position that owners of subordinate units, herself included, are being given a property benefit which has not been available to other property owners since 1988 and will not be available in the future unless a hardship can be proved. No new rental units have been allowed by the city since April 5, 1988.

Class of 1971 Sought

The Carmel High School class of 1971 is looking for missing class members, so they can be notified of a 20-year reunion on August 10, 1991.

Cindy Schack, co-chairperson for the reunion, requests that class members who have not been contacted or who have information regarding other classmates please call the reunion hotline at 626-0121.

County Controls Water

Continued from front page

Management Agency."

Hekhuis said the county vote "took the teeth out" of the Monterey Peninsula's water district proposal.

"When people say trust me but don't want to put it into writing, that's when you want to hang onto your wallet," MPWMD member Dick Heuer, the former chairman, commented.

The MPWMD's proposed amendment to Mello's proposal, Senate Bill 285, outlined the manner in which the county agency would operate in any area of overlapping jurisdiction which affects the other water agencies. It was supported by the cities of Carmel, Pacific Grove, Monterey and Del Rey Oaks.

The amendment would:

- eliminate double-taxation by the agencies;
- provide that the levy of assessments which do not directly benefit individual areas would require the consent of each agency with jurisdiction or the vote of the electorate;
- identify the lead agency status for potential water supply projects to benefit the Monterey Peninsula and,
- provide that a county-wide conservation program would not apply to the peninsula or Pajaro district if those agencies enact and enforce similar or more restrictive regulations.

Supervisor Marc del Piero suggested the board "should move on to what's really important and that's getting more water." In response to criticism that the county had created a new agency to control water policies, he contended that "no new agency has been set up. It has a new name but has existed since 1949."

Edwin Lee, a Carmel resident and former MPWMD member, said he supported its proposal: "The point that the Monterey Peninsula would be taxed for Salinas water has been a sore point on the peninsula for a long time." Despite televised remarks

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SHERIFF'S LOG

CARMEL. A woman wanted a welfare check done on a man who resides on Flanders Place. He was under the care of the woman. 7/1.

MONASTERY BEACH. A Mid Valley woman found two men going through her car. They claimed they were locksmiths who had accidentally opened the wrong car. They drove an older brown van with lettering on the side. Nothing was stolen. 7/1.

HURRICANE POINT. Sheriff's deputies spotted a white Buick with a smashed window. The vehicle had been burglarized. 7/1.

Fruit Stolen

CARMEL VALLEY. A woman reported the theft of fruit from her house and a broken window. 7/1.

MONASTERY BEACH. A Redwood City woman reported her car was burglarized while parked at Bay School. 7/1.

Man Stabbed by Wife

CARMEL. Community Hospital of the Monterey Peninsula emergency room employees reported a man was stabbed by his wife in the right buttock. The man was contacted in Carmel. He declined to give details. 7/1.

CARMEL VALLEY. A woman reported a loud party next door. Someone at the residence agreed to end the party. 7/2.

RIO ROAD. A man reported a car parked in a private lot. He was told to contact a resident who said they allowed their son to park there. 7/2.

MOUTH OF VALLEY. Kenita's reported the theft of one track light and nine bottles of shampoo. 7/2.

Golf Carts Totalled

MID VALLEY. Quail Lodge reported \$6,950 damage to two golf carts that were totalled when driven down a steep embankment into the Carmel Valley River.

Damage was also done to greens near holes 10 and 11 by carts. 7/2.

YANKEE POINT. A man reported the house he is buying at Yankee Point appears to have trespassers living in it. 7/2.

CARMEL VALLEY. A liquor clerk at the Grapevine reported a man took \$550 from the cash register but handed it back when confronted outside the store. 7/2.

LOS PADRES FOREST. A 75-year-old man from Del Mesa Carmel on a day hike became separated from his companions on

Skinner's Ridge. He sustained no injuries but was thirsty when found. 7/2.

SOUTH COAST. A Granite Construction worker died of an apparent heart attack or stroke while operating a tractor in Mule Canyon in Big Sur. 7/3.

American Flag Stolen

SOUTH COAST. A Big Sur man reported the theft of an American flag from his front yard. 7/3.

CARMEL VALLEY. A social worker asked for sheriff's help in picking up a 3-year-old female victim of neglect. 7/3.

CARMEL RANCHO. An anonymous caller reported Brinton's door was unlocked. 7/4.

Assault Rifle Stolen

CARMEL VALLEY. A man said an assault rifle was stolen from his home sometime during the past two weeks.

CARMEL KNOLLS. A woman reported damage to mailboxes in Carmel Knolls neighborhood. 7/5.

CARMEL VALLEY. A man on Rancho Road reported kids in swimming pool at vacant house next door. 7/5.

Employee Writes Check

CARMEL RANCHO. Brinton's reported an employee forged a \$1,200 check to herself and then left town. 7/5.

Supervisors Hike Fees Across The Board 35 to 700 Percent

Monterey County supervisors voted Tuesday to increase fees anywhere from 35 to 700 percent for permits issued by the Planning, Building Inspection, Public Works Department and Water Resource Agency.

The increases would add an additional \$415,943 to County coffers, officials said. The 35 percent hike matches salary increases since 1985.

Although Supervisor Karin Strasser Kauffman complained that its service didn't justify such increases, the planning department asked for and got a 35 percent overall raise by a 4-1 vote.

"I don't see that we can raise these fees until we have improved the service," Strasser Kauffman said. "People aren't getting quick service." She said more than two-thirds of the applications received are not processed until after the 60-day limit set by county standards.

But Planning Director Robert Slimmon Jr., countered that in April, "We made it in 63 percent of the cases. We don't have the results for May or June yet."

To bolster its argument for higher fees, the Planning Department pointed to cities such as Carmel where it said a fee of \$127.58 per square foot is charged compared to just \$55 in the county for a permit to build a new house. The average city fee, it said, is \$74.68—or \$69.39—if you exclude Carmel, the most expensive community on the peninsula. (The fee for an 1,800 square foot house was \$2,296 in Carmel and \$1,310 in the county prior to the new increases.)

The Planning Department said it had not conducted a detailed analysis of the cost of application review or regulatory changes since 1985 but simply applied the percentage increase in salaries since then to the current fee schedule.

The supervisors voted separately on each department's request for increases, unanimously approving the Water Resource Agency and Public Works.

Brian Finegan, a Salinas land use lawyer who said he was speaking in behalf of his clients, said in comparing the costs to other areas, he thought the proposed charges "seem to be way out of line. Permits are down, so revenues are down."

"Those who apply shouldn't have to take up the slack," he said, suggesting that some portion of the expense should be born by the public as development benefits them also.

Slimmon said the county has taken the approach that the applicant should pay for what they get. With the approval of the increase in fees, Slimmon said about 65 to 70 percent of the department's cost would be recovered by the county.

Before the increase about 55 percent of the expense was being recovered and the county was covering the other 45 percent, he said.

The public works department in one case requested a 700 percent increase in the fee for lot line adjustment—from \$25 to \$200. Department Director Gerald Gromko said the existing fee was rather modest and did not "match our effort" in the time that goes into processing such a permit.

He said that all of the increases in his department which range from 18 to the 700 percent have been calculated based on the "revenue hopefully covering the cost."

The fees were last increased in 1986. Since then land use regulations and review process have grown substantially more complex, Slimmon said while staff salaries have increased.

Title 21 Nears the End

The Monterey County Board of Supervisors took one last look at Title 21, the county's new zoning ordinance, Tuesday and set Aug. 27 as the date they will officially adopt the final draft.

Many Carmel Valley residents objected loudly to the first draft of Title 21 presented a year ago, and the document has undergone many revisions



STUDENTS FROM Summer Music Monterey, a three week jazz camp at Robert Louis Stevenson (RLS) School, took their big band music to the amphitheater in the Pfeiffer Big Sur Park Sunday. The students will perform in free concerts at the RLS Keck Auditorium July 11 and 12 at 7:15 p.m. Camp director Reg Huston said 63 students from all over the nation are taking part in the camp About one third of the musicians are from the peninsula. *Sun photo by Carolyn Rice*

CARMEL RANCHO. A Carmel driver assaulted a Carmel Valley driver because he felt the man had passed his car in an unsafe manner. 7/7.

CARMEL VALLEY. A Utah woman said a gun was stolen from her car parked at Prince's Camp. 7/7.

CARMEL VALLEY. A man reported his girlfriend overdue. She was found at her ex-husband's house. 7/7.

CARMEL VALLEY. Woman reported loss of wallet in Mid Valley Shopping Center. 7/5.

CARMEL VALLEY. A woman said cosmetics in her bathroom were knocked over. She thought someone might have tried to enter the house through bathroom window. 7/5.

SOUTH COUNTY. Oakland man's car was broken into at Pine Ridge trailhead. 7/5.

MID VALLEY. A woman said a black surfer jacket, wallet and five cassette tapes had been taken from car parked on Schulte Road. 7/5.

MID VALLEY. A Safeway clerk said two men took two bottles of liquor from the store. 7/6.

CARMEL VALLEY. A woman found a threatening note on her vehicle. 7/7.

Dog Drowns in Pool

CARMEL VALLEY. A man reported a possibly unsafe swimming pool on Esquiline. His dog was found drowned in it a few days previously. 7/7.

Carmel Area Land Use Plan Amended

The Board of Supervisors Tuesday formally amended the Carmel Area Land Use Plan to accommodate changes at Carmel Meadows, Carmel Point and Clint Eastwood's Mission Ranch.

It adopted a resolution acknowledging receipt of the California Coastal Commission's certification of the amendments previously approved in resolutions of intent by the board.

Two changes provide that the height limit of houses be lowered to 18 feet and that structures destroyed by natural disaster can be rebuilt to their original height and bulk in both Carmel Meadows and Carmel Point.

The other amendments allow expansion of the existing commercial visitor serving facilities on the Mission Ranch property which was given permission to expand to 31 units. The amendment also provides that 31 residential units would be allowed if the historic property was ever converted to a residential use with four units per acre allowed.

In other action, the supervisors authorized Denise Duffy & Associates to pre-

pare an Environmental Impact Report (EIR) for Eastwood's Cañada Woods project in Carmel Valley. It authorized the contract at \$55,027, including a consultant fee of \$37,950. The applicant pays the cost.

The project is a joint effort between the actor and his ex-wife, Maggie, and Leonard and Emily Williams, who have joined their land on both sides of Carmel Valley Road to create a combined residential subdivision and service center project just east of Valley Hills.

Under the Cañada Woods Trust, Eastwoods' joined their undeveloped 500-acre parcel on the north side of the road with 50 acres of farmland owned by Williams on the south. They propose to have 45 residential lots on the north side and five commercial lots on the south plus 15 employee housing units, service oriented businesses, and a sewage treatment plant.

The nine-acre service area would include a home improvement center, service center and a day care center located near Hacienda Hay & Feed.

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Council Approves Luxury Condo For Lumberyard Site

The Carmel City Council unanimously approved—as expected—the 20-unit Viejo Carmel luxury condo-apartment complex which was redesigned at its request.

Despite complaints by the Planning Commission that the Council had usurped its role, councilmembers ruled July 2 that owner Robert Murphy had complied with the five requirements set forth after the Council rejected his design Jan. 8 on an appeal from the Carmel Residents Association (CRA).

At the January hearing, the Council ordered removal of one 1,100 square foot building, more corridor spacing, changes in the garage driveway to avoid headlight glare, the setbacks and soil borings.

The complex on the former Handley lumberyard at Junipero and 4th would be one of the largest ever built in Carmel. It will have 10 condominium units and 10 apartments with two of the apartments set aside as affordable housing.

The project had won approval from the Planning Commission which gave it a density bonus permitting 22 units on the half-acre site. Members did not agree with the Council-proposed changes and had sent it back on a 4-2 vote without comment, charging it was being used as “a rubber stamp.”

Murphy got the 25 percent bonus permitted under state law for providing affordable housing and another bonus under Carmel law for satisfying various design criteria.

But the Council voted 4-1 in January, with Councilman Bob Fischer dissenting, to grant the CRA appeal, part of which was based on the size and density of the original plan.

The appeal raised the issue of the value of density bonuses. Councilman Jim Wright urged re-examination of the reward system because he said it had proved to be “almost self-defeating.”

By coincidence, the Council acted on the density bonus issue Tuesday along with approval of the condo project. Members voted 4-0 to direct the Planning Commission to review the design bonus features in the City's zoning code to remove that part of it which had been mandated under city ordinances.

The action would leave available to developers just the bonus provided under state law which grants up to 25 percent more density in a project for low income housing.

The Council also ordered the commission to consider problems created by the lack of a sliding scale in the R4 district. The city adopted a floor area standard for the commercial zone that allowed a bonus for outstanding design. It has proven to be such a powerful incentive that nearly every project submitted since its adoption has tried to qualify for the bonus.

The bonus has been criticized because in order for a courtyard to qualify, for example, it must contain at least 400 square feet which would be adequate on a 4,000 square foot site but not on a 10,000 square foot site.

Neighbors Remodeling Dispute Settled By Council

A long-running dispute between two Carmel neighbors over one woman's request to remodel her home ended Tuesday when the City Council denied the appeal of her neighbor against the project.

Councilmembers were suspicious of petitions presented in opposition to Elizabeth Perese's application to remodel her house on San Carlos some of which were dated prior to the Planning Commission granting Perese approval of design for a two-story addition.

The appeal was brought by Marion Tavernetti who lives directly north of Perese. She said she was “being subjected to hardship and inconvenience by the proposed design of this project.”

Local architect John Thodos, who represented Tavernetti at the hearing, said, “I am here to represent all the people in Carmel who are upset about the bulk and mass. We keep getting buildings that are too large... We are just asking to move the mass back.”

Perese said she had owned the house for 13 years, had finally sold her business in San Ramon and moved to Carmel to live in it.

“I am proud of the design,” she said, adding that she had compromised in good faith to make changes Tavernetti wanted but, “She is not satisfied. Her demands are unreasonable. I want to build my approved dream house.”

A neighbor to the south of Perese defended her application, saying, “Mrs. Perese has been very considerate of both Mrs. Tavernetti and I. All the windows are on my side. I'm here to tell you that I

approve of this plan.”

Christine Musker, who described herself as “a good neighbor since 1973,” said, “Mary Tavernetti never asked that the Perese house not be built. She only asked that her property not be destroyed.”

When she attacked Perese, however, Mayor Jean Grace, told her to “stick with the issue.”

“That is the issue,” Musker retorted.

“I've been here 17 years,” Tavernetti said. “What about my privileges. This is not for me. Seventeen people signed the petition. It's not fair to single me out as the bad guy. How about the happy elders. We're always low on the totem pole.”

Councilman Ken White noted the petitions from neighbors were initialed and signed in April.

“I dislike seeing it get to the point where neighbor is against neighbor,” said Councilman Bob Fischer. It's a very handsome house. I wish they had worked together. The petitions say they don't want any two story houses. I don't believe that if someone's two-story house was burned down they'd not build another two-story house.”

Councilman Jim Wright said he would prefer to see the loft area in the Perese plan moved back if it could be done reasonably but, “It's not reasonable.”

“The brunt of this is that understandably someone doesn't want their view changed,” the Mayor said. The council voted 3-1 to deny the appeal with White dissenting.



JOLEEN SKINNER takes Alfie Seccombe for a ride on her horse Freckles. Rides for children were one of the attractions at the 2nd Cachagua Country Faire Saturday.
Sun photo by John Anderson

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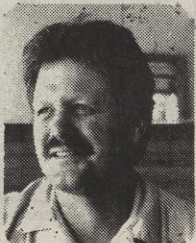
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Jeff Watts

Miller Is Concerned About Over-commercialization

Continued from front page

Councilman Jim Wright, who said he told Grace he would vote for Kremer the next time a vacancy occurred, dissented. He wanted her to name Robert Kohn, a member of the Friends of the Forest, instead, and put Kremer on the commission in the fall when more vacancies occur.

In contrast to the mayor's two previous choices, Miller was greeted warmly by White and Wright who, along with Councilwoman Barbara Brooks had opposed house designer Ann Beckett and Attorney Bob D'Isidoro for the commission. Brooks was on vacation for the July session.

"I'm sure we won't see eye to eye but that wasn't a prerequisite," Wright said. "We both agreed it would be a bad state of affairs if everyone agreed. For that reason I've been moving for diversity of opinion (on the commission). I think Mr. Miller will bring that."

Wright had opposed Grace's previous choices because he said they would add to the commission's present imbalance of real estate agents and developers and because she made the choices public before bringing them to the council.

Grace has said she will continue to conduct the nomination process in the open rather doing it behind closed doors as has been the practice. The nominating process issue will be debated at the Aug.

6 council meeting.

Miller was pleased with the council support. "I didn't want to go there and be rejected," he said.

A supporter of last March's successful election fight to overturn the council majority on the controversial floor area ratio issue, Miller said he thought the adopted policy still needed to be modified to include a sliding scale.

Acting on the election results, the Council adopted a 45 per cent floor area ratio that permits an 1,800 square foot house to be built on a 4,000 square foot lot. But the ordinance has a cap of 28 percent floor area at 12,500 square foot lots and makes no provision for larger lots.

"If you've got a 40,000 square foot lot, why shouldn't you be allowed to build on it," Miller questioned. "It's very unreasonable." The 28 percent ratio limits the size of any new house to a maximum of 3,500 square feet even on lots larger than 12,500 square feet.

Miller sees his seat on the commission as a public service he needs to do. He admitted to being a bit overwhelmed when he was given a stack of reading material about 20 inches high to prepare for his first session. The documents included the massive Zoning Code which anyone wishing to build or remodel in the city must deal with.

Miller joins Chairman Carla Ramsey

and Vice Chairman Stephen Poohar, both real estate agents, businessmen John Kennedy and Philip Coniglio, architect Brian Congleton and Lindsay Hanna, a retiree.

Kremer, who moved to the city with his wife in June of 1989, said he views the Forest and Beach Commission as one with "an overall responsibility to really look at the future of the forest and how we can be sure to keep it here."

City Forester Gary Kelly, in a report to the Council last March, valued the forest at \$32.5 million using the national standard of \$13.50 a square inch to come up with the figure. He said the city has 30,631 trees, 34 percent of them on public property.

Carmel conducts a three-year census of its trees and has strict rules on their protection. Trees, even on private property, may not be removed without city permission. The council voted in March that anyone who wants a tree removed from public property must reimburse the city for its value based on Kelly's value estimate.

Kremer fills a vacancy created when Fred Bostock resigned. The commission is chaired by Roy Thomas. Other members are Joan Coffin, John Creighton, Jean Dahlstrand, Jim Holliday and Brian Jacobson.

Roads Will Be Closed Aug. 3-4 For C.V. Fiesta

The Board of Supervisors voted Tuesday to grant a permit and approve temporary closing of roads in the Village for the Third Annual Carmel Valley Fiesta Aug. 3 and 4.

Lilac Lane will be closed between Ford Road and Poppy Seed, Poppy Seed between Lilac Lane and Flight Road, and Flight Road and Del Fino Place between Carmel Valley Road and Pilot Road. The roads will be closed from 11:50 a.m. to 11:50 p.m. Aug 3 and from 11 a.m. to 12:30 p.m. Aug. 4.

The fiesta traditionally opens with a colorful parade from Carmel Valley Airport on Saturday ending at Tularcitos School. There will be a street dance Saturday night with country western and soft rock bands at Del Fino Place from 7 p.m. to midnight.

On Sunday morning, a 10k race is scheduled at 9 a.m. and a Parade of Clowns at noon.

Dozens of food and arts and crafts booths will be open at Carmel Valley park and Tularcitos School. The annual event started in 1989 when Carmel Valley Village celebrated its 100th birthday.

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Council Okays Cocogelato After 16 Months

Jay and Sharon Wiener have been trying for about 16 months to win approval to expand their ice cream and confectionery store on Ocean Avenue into a restaurant.

Every time the Planning Commission said no, the City Council said maybe. Finally, on July 2 the Council said yes, but don't ever come back again.

The couple first asked the commission in March, 1990 if they could expand their use permit to sell soup, salad and sandwiches. This was denied in August because the city bans businesses classified as "frozen dessert stores" like Cocogelato from selling other types of food.

The Wieners appealed to the Council in January and were denied their request but the council did indicate sympathy for their position suggesting they might be better off applying for a use permit as a full service restaurant.

The couple then filed an application to have a 32-seat restaurant offering a low-priced limited menu. The Planning Department staff recommended approval and three commissioners went along, resulting in a technical denial. It takes five votes for approval.

So back to the Council they went July 2, protesting they were not being treated fairly.

"This is the eighth time I've been before you and the Planning Commission in 16 months," Wiener told the Council.

"The Mediterranean Market took about 16 minutes for permission to sell premade sandwiches from the Planning Commission," he said referring to a longtime establishment across Ocean Avenue from Cocogelato.

"There is an assumption that our customers are slob and the Mediterranean Market customers are quite neat. The

Well Compromise

Continued from front page

wells in the district that are not drawing from the Carmel River or Seaside aquifers.

Initially, the board was considering requiring meters on all wells in the district regardless of size, location or the underground source they draw from.

The proposed metering has drawn a hornet's nest of opposition, first at a water management district study session on June 3, and later at the board's regular meeting.

The overriding issue for those opposed to metering is that it amounts to a basic violation of property and water rights.

Beyond that, the issue of the cost of the meters has become a cause for argument. The water management district staff estimated most wells could be metered for \$200 to \$500. Some private well owners set the cost at perhaps twice that.

Opponents argue that the cost is too high—both for the meters and in the ill will caused—for the more precise production figures that would be available to the water district's staff.

"We're talking about 1/2 of 1 percent of total production here," Moses told the Sun.

In his letter, Moses said: "Well owners would like to see the district change its past policy of creating hardship on the environment and the community and eliminate our common problem of water supply shortage and provide adequate water resource management."

Moses also argued that placing a yearly production cap on Cal-Am of 16,477 acre-feet "is only one way to mitigate environmental damage" identified in an environmental impact report (EIR) done by the water district. He said smaller supply augmentation projects or conservation measures could have avoided such a sharp cutback in production.

He also faulted the water management district for its failure to adopt the full mitigation plan proposed by a consultant in the so-called Water Allocation EIR. "(This) has created a significant adverse impact on the Carmel River habitat."



Seth Wiener, son of Cocogelato owners Jay and Sharon Wiener, was on duty at the ice cream store Sunday. The couple won City Council approval July 2 to expand into a full service restaurant.
Sun photo by Isabelle Hall

Planning Commission said the Mediterranean Market was one of the least littering stores in Carmel. It has the same customers as ours. They're right across the street but I've been in town only two years not 30."

During the lengthy hearing, arguments wandered from how many public washrooms Wiener had to whether the lasagne he wants to sell would be made on the premises to the look of the proposed restaurant.

Complaining that the Wieners did not have a professional looking floor plan to show the Council, Mayor Grace said, "It looks like it could be called McDonald's, Swenson's or Jack in the Box."

"It's going to look like a fast food or takeout," said Councilman Jim Wright. "It doesn't play like a full service restaurant. I'd be prepared to support a full service restaurant there but I don't see that's what's proposed here."

But, in the end, Wright summed it up, "If it passes, I wouldn't want to see it brought back to the Council."

"I don't want to see it ever again," agreed the mayor. So the Council voted 4-0, despite great misgivings, to grant the appeal and approve a use permit with conditions pertaining to the floor plan, food preparation, lighting, signage and in lieu parking fees.

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A 1792 Visit to Mission Carmel

By Elizabeth Barratt

An interesting documentary history, recently translated from Spanish in its entirety and published by Prof. Donald Cutter, titled *California in 1792*, sheds some additional light on what life was like in the small Presidio of Monterey only 22 years after its founding by Farther Serra and Gaspar de Portola.

The document is an account of the voyage of two Spanish schooners, the *Sutil* and the *Mexicana*, under the command of two naval officers, Dionisio Alcala Galiano and Cayetano Valdes, from Vancouver Island to Monterey between late August and late November 1792. The purpose of the trip was to inspect the Pacific Coast along the route in search of the Strait of Anian, believed to exist as a long-sought northwest passage through the arctic.

Records of previous visits to the new colony at Monterey have been duly reported: in 1786 the French scientist and navigator, Jean Francois Galaup de la Perouse, spent ten days in port and commented on the climate, agriculture and Indians in the area, and in 1791 another scientific expedition, this one commanded by Alejandro Malaspina, visited the area as part of a round-the-world voyage which included an effort to inspect the Pacific Coast more carefully than had been done until then. Like La Perouse, Malaspina also left an account of the local colonists'

customs, the Indians, as well as maps and drawings.

Late the following year, not long after the Spanish naval visit of Galiano and Valdes, George Vancouver had also visited Monterey and was received at Carmel Mission and the presidio.

The schooners *Sutil* and *Mexicana* anchored in Monterey Bay September 23, 1792. The crew came ashore, rested and some time was spent putting voyage notes together and drawing the map of explorations previously made along the coast from Nootka.

The party reported Monterey as a hilly country, with groves, forests, abundant pasture and many medicinal plants. Agricultural produce resulting from mission plantings were wheat, corn legumes and other vegetables, with fruit trees at Mission Carmel. Animal life included bears, deer, jackrabbits, squirrels, rats and cotton-tails. Birdlife listed ducks, turtledoves, geese, partridges, sparrows and quail. Along the beaches, an abundance of abalone shell was noted. (Abalone at the time was considered a valuable trade item.) In the ocean, sea otter and sea lions were in large quantity, along with a great number of whales. Fish, especially sardines, were caught easily and were also numerous.

At the Presidio of Monterey, the party reported a company consisting of a

lieutenant, ensign and 63 men, with soldiers not only acting as guards but also performing other duties such as caring for livestock, constructing buildings or even sewing shoes. They often went out on bear hunts, and spent the nights dancing. Most of the men were married, and small quarters were provided for the families.

"Near the banks of the Carmel River and the seashore, and about two leagues from the presidio, is the mission of San Carlos Borromeo," they reported. "Its buildings are a moderate-sized church, the hospice for the religious with accompanying offices, one storeroom for the shipments and farm tools and another for the grain, a small house for the corporal and four or five soldiers assigned to the mission guard, and for other necessary uses."

Father Fermin de Lasuen, successor to Father Serra, was president of all the missions of New California at the time. As with previous reports by the Frenchman La Perouse six years earlier, the 1792 visitors noted efforts by the friars to train the Indians in religious matters, crop cultivation, and domestic service. Indian hunting practices were detailed:

"The method they have of hunting deer is exceedingly industrious. They keep the skins of some heads of these animals with their horns and part of the neck, and skinned with much care. Next they fill these with dry grass, trying to conserve the shape they had when they were attached to the head. On going out to hunt, they fit these caps over their heads, and situated in a convenient place, they stand on three 'feet,' including the left hand. With the right hand they have their bow and arrow ready, and as soon as they see one of these animals, they note whether it is male or female and, as soon as they know, they try to imitate the movements appropriate to the opposite sex, which they do with such perfect similarity that, by attracting it within range, they fire the arrow that rarely fails to have the sought-after effect." (To be continued)

San Antonio Field Trip Planned

The Carmel Valley History Society will take a field trip to San Antonio Mission in Jolon July 17 for an archaeological dig under the direction of Dr. Bob Hoover of Cal-Poly's Anthropology Department.

The public is invited to join the trip, which has been an annual event for the past 15 years. The group will leave Rosie's Cracker Barrel at 7:30 a.m. or participants can meet at the Mission at 10 a.m. Call 659-2629 for reservations.

Historian to Address Survey

Architectural historian Sally Woodbridge will address the July 13 meeting of the Carmel Architectural and Historic Survey at the Scout House in Carmel. The meeting, to be held from 11 a.m. to 1 p.m., will be the first working session of the final Survey phase.

C.V. High School Graduates 19

Carmel Valley High School, an alternative school for youngsters unable to adapt to public high or with special interests, graduated 21 students June 19.

Supt. Robert Infelise of the Carmel Unified School District addressed to the class as did Jessica Troy Hovick. Alan Dyck of Salinas received the Valli Cook Memorial Award for creative writing and Anna Arnold of Carmel Valley received the citizenship award.

Other graduates were Paul Axton, Jason Buckles, Artana De Carlo, Michael Eatman, Michael Downing, Barbara Gill, Jon Hagan, Jason Helgesen, Jason Katz, Josh Kelsey, Jeffrey Landon, John Paul Lavezzo, Megan Redelsperger, Anna Sardina, Michael Tonne, Katie Vickrey, Bridget Wilson, and Koren Zanides.

"The school is for students who respond to individual help and guidance," Principal Blake Fuessenich explained. "They have more freedom to pursue individual interests in depth. They have some say with the teacher in what they learn."



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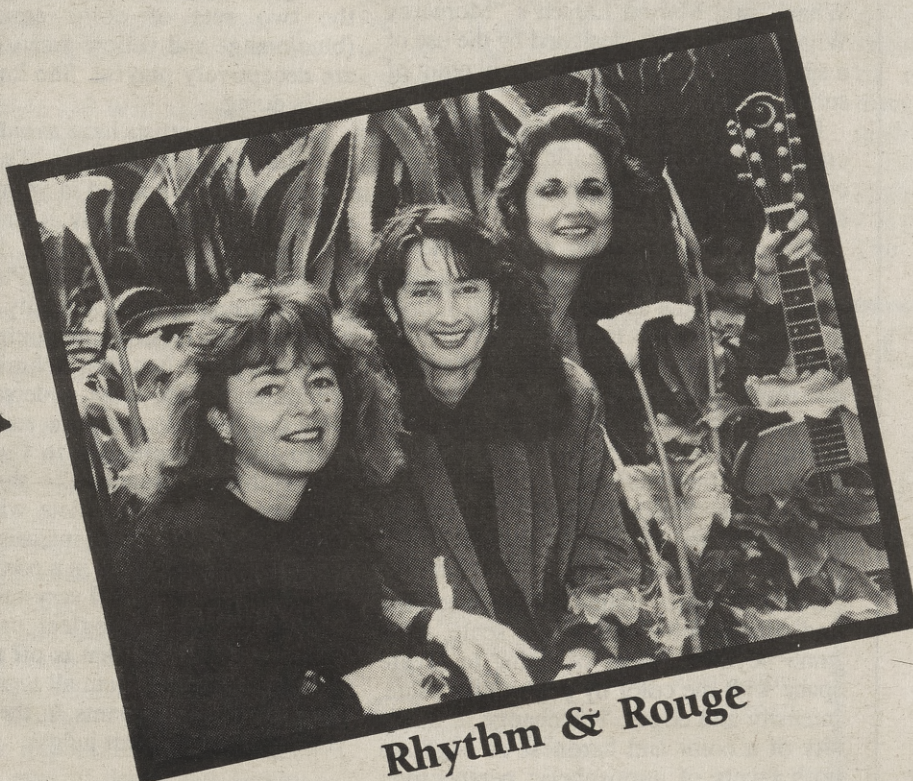
SUNDAY JULY 14, 1991

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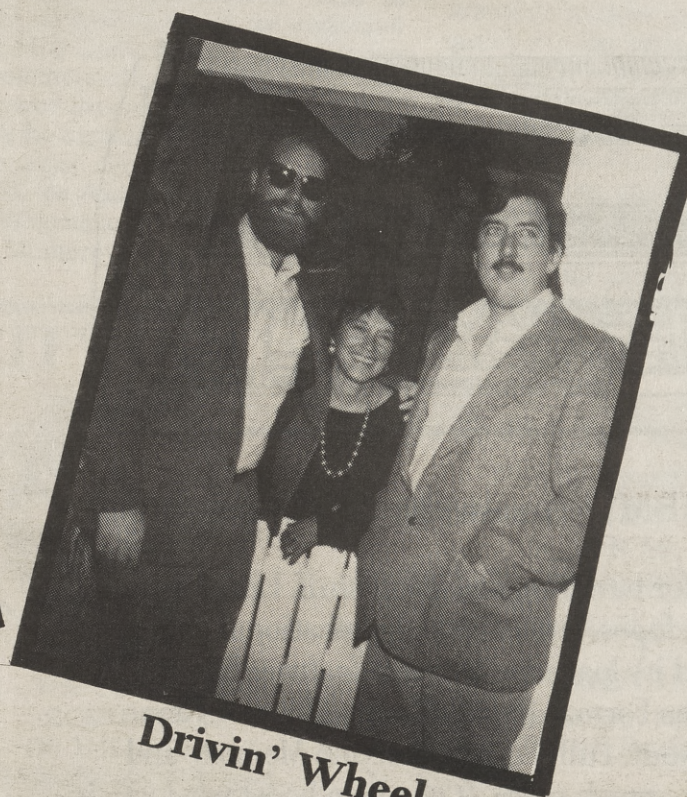
HOLMAN RANCH
OPEN AIR LAKESIDE ARENA
CARMEL VALLEY

Monterey Peninsula Allstar Rhythm & Blues Review

Roger Eddy Horns	Bill Haines Guitar	John Macy Vocals/Harp
Brian Stock Horns	Bob O'Neill Guitar	John Mirani Vocals/Harp
Michael O'Reilly Horns	Don Pendergrass Keyboards	Lori Hofer Vocals
Foye Walkup Bass	Steve Walker Vocals/Guitar	Danny Clark Drums



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A PRESENTATION OF STAGE MAGIC PRODUCTIONS

BRUSHSTROKES

By Anita DeCarlo

The CCAA Opens at Pacific Grove

It is most interesting to me that this open show of the Central Coast Art Association is far and away better than any of the twice-a-year competitiveness they've held in the past. It may simply be the great size of the show that offers a greater number of creditable pieces, or it may be the superb job of hanging the show by Michael Kainer which enables each picture to be shown at its best and "borrow" impact from its neighbors, or it may be that each artist picking his own best work amounts to something greater than one judge choosing to his own taste. Or possibly it is because the CCAA is a constantly growing body of artists constantly practicing their arts that the shows are getting better.

It is certainly a unique association here on the peninsula which, unlike many organizations, acts like a buddy system. The members provide on-going opportunities for themselves to show, motivating themselves to keep working; they offer monthly demonstrations by "outside" artists to show new methods and incentives, a general learning experience that they've built into their organization; and many of the members band together to paint in weekly sessions.

With all this interaction, it is nonetheless a show of utter variety and uniqueness of styles. This is not to say that there aren't still some amateur pieces that could not stand alone. There are. But for the most part, with the clever hanging, they are supported by their more substantial neighbors to give a total impact that is colorful and interesting. We are not

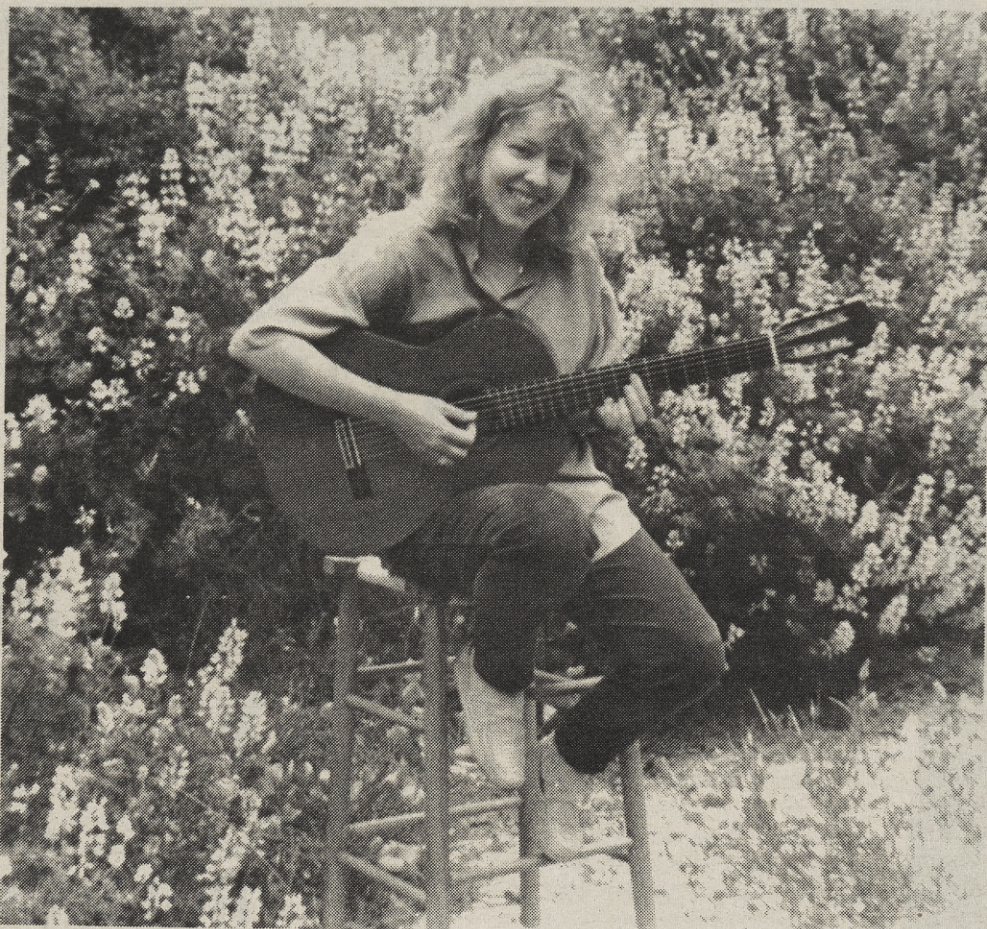
talking about a museum quality show, we are talking about a show that has direct interest for the community of which it is a part and has a healthy vitality.

Just for the record, there are some pieces here in which perspective and other drawing skills are quite inadequate with only a primitive feel for color or design as a saving grace. There are other pieces, however, in which the tilted perspective, knowingly or unknowingly becomes a necessary part of the abstract design of the painting, and that along with knowledgeable use of color and skill with the paint, makes a strong impression.

Claire Oppenhuizen's untitled oil falls in this happy category. All but the potted plant have an aerial viewpoint, curves and rounds (plates and baskets) seem to be viewed from above. The low viewpoint of the clay pot creates a stabilizing horizontal—planned or unplanned—intuitively felt or rationally solved, it makes the painting work and creates excitement of tension in the design.

On the other hand, sometimes the drawing skills are quite adequate but the use of color just isn't understood in painterly terms of color functioning as space or in terms of design in which the play of value and intensity changes create contrast.

Rosemarie Schmidt's "Carmelite Monastery" is successfully drawn and there is courage in her color but not knowledge. All the muted colors and dark values are in the trees and all the lights and brights in the building—and they are out of palette with each other. Think of it this way:



BIG SUR SINGER and songwriter Kirtana will be performing at Portofino Cafe in Pacific Grove at 8 p.m. Saturday. Playing songs on her classical guitar from her recently released Compact disc "Healing Rain," she will be accompanied by David Swartz on mandolin and guitar and Vic Peppler on guitar and keyboards.

there are morning colors, afternoon colors and evening colors; putting a morning blue with an afternoon red is out of palette.

Mother Nature is very trustworthy and consistent, it's right before your eyes.

Among many good examples of paintings "in palette" Reidall Westlye's "After the Freeze" stands out with its subtle changes in value and intensity to reinforce the impact of complementary oranges and blues, yellows and violets.

Kathleen Stoker's "Wharf" is an excellent example of color for design with strong value play in two basic complementary colors for maximum contrast. Both Gull Britt Rydell's "Behind the Wharf" and Martha Larsen's "Monterey Wharf" are strongly designed by the use of a specific color theme and the playing of subtle complements to it.

It is not just blue and orange that are complements but a specific blue to a specific orange, and there are an infinite number of each color.

Blue and orange, by the way, were terribly popular choices in this show: Ron Bean gives you a demonstration in yellow to orange and violet to blue in his very designlike "Tools of the Trade," and across the room, Joe Nordman's "Silhouette, Morning" is an absolute advertisement for orange and blue, recalling such brightly colored ads from the 30's.

Barbara Teunis found a subtle muted blue for her earthy orange in her sketchy "Peruvian Lad." Will Light's "Girl with Vase" roams the green-to-blue and orange red-to-red-violet scale. He's gone beyond design of color to create space with the color by controlling value, intensity and edges. The change in intensity of a color and hardness of edge are both facets of atmospheric perspective: color and edge fade as they recede, which is why hills look blue in the distance and you can't count the number of trees.

Notice how Fay Hopkins successfully creates a blue-grey infinity for her surface orange blossoms. The blue "beneath" the orange blossoms is brighter pulling them closer, separating them farther from the distant grey.

Sandra Robinson's "Winning Form" does the opposite. How does she keep a hot orange in the distance and a cold blue in the foreground? They are both at the bright end of the intensity range, but they are also light and the earth tones are dark in value as well as at the muted end of the intensity range. Most important are the strategic placement of these darks blocking in logistically the spatial planes of the orange and blue.

Similarly, Evelyn Wood has used the strategic placement of muted colors along

with edge control to keep her brights where she wants them. "Never Still" is a very knowledgeable piece. It is an excellent example of color manipulating space. Subtle variations in intensity and value created with gauzy glazes and the logistic placement of geometric forms allows us to be directed in and out of space that the artist has deliberately created.

Across the room a very different style of painting seemingly much simpler is based on the same principles. Doris Thompson's "Tea Dancers," stylized and representational, is just as complicated. The subtler change in intensity moving from front to back, the designing of darks and lights, the placement of the blacks and the two sets of color complements (blue/orange and yellow-green/violet-red) are deceptively playful. She knows what she is doing.

Some of the artists have avoided the use of color. Marshia Brown's "Dawn at the Canal" is safely painted in yellow, brown and grey. Drawn correctly, it makes a likeable greeting card image. Similarly, Michael Zambory's "A Quiet Place" could grace a greeting card. Actually, Zambory has used color superficially, turquoise, yellow and pink, but like Schmidt, out of palette and without an understanding of what that color does to a flat rectangle.

Go from Zambory's to Cathy Bradford's "Magic Mountain"—she has used oranges, pinks and violets with a great deal of skill, controlling intensity and edge to shape of color. This is a consistent, sophisticated painting and very strong.

Now, I did not neglect to view the "Flower Aisle." My hat is off to Michael Kainer for placing them all together. And, also, to the participants in the CCAA—you are your own best judges.

Flanders Mansion Rehab Cost Sought

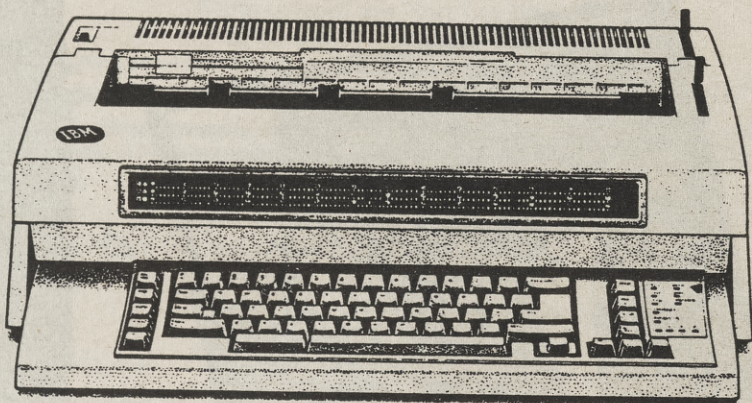
Carmel Heritage is gathering estimates on what it would cost to rehabilitate Flanders Mansion, the city-owned property rented for 99 years to the history group.

At the June meeting of the Mission Trail Park Committee, Enid Sales reported that figures collected earlier showed it could cost \$530,000 for "a top-notch rehabilitation" of the mansion acquired by the city in 1972 to preserve the Mission Trail property.

Hadley Osborn of Carmel Heritage reported on the work of a committee he heads to collect cost estimates and explore potential uses of the mansion.

At present, Osborn said he was waiting for a proposal from the Carmel Art Institute regarding classes which might be taught at the mansion.

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DISCOVERY—THE LIVELY ARTS

BY BARBARA ROSE SHULER

"By the pricking of my thumbs, something wicked this way comes," says the witch in Shakespeare's "MacBeth." Ray Bradbury, the celebrated Magus of fantasy and science fiction wove his own classic tale around these words—a gripping October story of love and evil. "Something Wicked This Way Comes" concerns the boys Will and Jim, Will's father, and the dark carnival that comes to town. The novel captured my imagination when I was the age of the young protagonists. It remains a favorite. Needless to say, I eagerly anticipated the opening of the Western Stage performance of this Bradbury classic Salinas. It turns out the folks at Western Stage have indeed given the story an excellent staging—one that will surely please the master storyteller himself. I urge you to make reservations now (tickets are going fast.)

In May, a couple of us from the press were invited to sit in on an informal "get acquainted" session with Bradbury and the production staff of show. The meeting took place at a room in the Doubletree Hotel following his lecture at Monterey Peninsula Community College. Bradbury's ebullient spirit dominated the evening, to be sure, though everyone shared stories, perspectives and ideas. Any awe of the "great one" quickly melted into a joyful exchange of love for the theater. The discussion revealed some interesting things. First, Mr. Bradbury adores live theater and knows a great deal about it. Not only is he thoroughly steeped in theatrical lore but he has impeccable instincts about staging live performance. Also, he's a man who knows how to establish quickly a working rapport with a creative group of people. Bradbury seeks out individuals whose love and dedication to art matches his own. Glamor, glitz and artificiality clearly repel him. In this regard, he appeared pleased with the calibre of his collaborators at the Western Stage. They understood each other well. The happy harvest two months later is a show everyone can be proud of—the premiere of "Something Wicked This Way Comes" as a stage play.

Jim Nightshade and Will Hollway live next door to each other, overflowing with the magic of a midwestern October. For these two thirteen-year-old boys the air itself seems to crackle with promises of adventure and mystery. We meet the boys' parents, their teacher, Miss Foley and other residents of the small community. We meet the mysterious lightening rod salesman who talks in riddles, warning of a coming storm. Then the carnival comes to town. We encounter Mr. Cougar and Mr. Dark as their shadows fall menacingly on the two boys. The storm has arrived, a storm that will suck the very soul from the unwary. Only Will's father senses the danger the boys speak of. And that makes him a particular target of Mr. Dark.

William J. Wolak shines as a gem of the Western Stage company. His work seems unwaveringly polished, thorough and sensitive. As Charles Holloway, Wolak gives another impeccable performance showing us a man of depth and dignity

who transcends his own pain through love. Holloway is at the center of the swirling darkness. Only he knows the secret of its defeat. Jason Cottle matches Wolak with a stunning portrayal of Mr. Dark—evil, intelligent, cunning. Cottle projects an eerie, otherworldly quality that quite triumphantly conveys the menace of his character.

Joshua Alan Dick and Jeff Patterson give very satisfying portrayals of the two boys in all their moods, from joyous freedom to stark terror. Their scenes particularly with Wolak sparkle and, of those, the father-son scene between Patterson and Wolak is especially moving. Alan Cook plays Thomas Fury of the lightening rods, with the agitation of one who flees a fury. He lets you know through his manner that danger lurks in the future. Jeanne Dick and Joyce Lower take the roles of the concerned mothers—concerned but unaware of the darkening fortunes of their dear ones. Barcey Stricker's keen portrayal of Miss Foley shows us a woman who succumbs to the snares of the Cougar and Dark carnival.

Among the denizens of the carnival, D. Lance March gives a fine rendering of the unwholesome Mr. Cougar. Katherine Davis expertly weaves the fatal web of the Dust Witch. The ensemble does a first rate job with creating a carousel made of carnival freaks, a living hall of mirrors and a general feeling of menace whenever they appear.

How did they stage the play? Simply and elegantly, as Bradbury wanted it to be staged. The town spread out before the audience in miniature—the library, the post office, police station, the residences—rimming the stage. When the action went inside one of the buildings it's corresponding miniature would light up to indicate location.

Tom Humphrey deserves praise for direction, also for having the vision and dedication to administer this ambitious project. Finally, Joyce Lower's adaptation of the novel is excellent, deftly using the ensemble to narrate key sections of the story when necessary. "Something Wicked This Way Comes" is an extra special part of the Hartnell season this year. Hats off to everyone involved in the project! Thank you Ray Bradbury for allowing it to happen.

Carmel River Advisory Committee Members Sought

Supervisor Karin Strasser Kauffman is looking for constituents interested in serving on the Carmel River Advisory Committee which is charged with the development and administration of the Carmel River Management Program.

The program considers the maintenance and enhancement of the river and its riparian corridor focusing on erosion control, revegetation and the preservation of wildlife habitat. The committee meets on the fourth Monday of every other month at 3 p.m. at Crossroads Community Room.

NEW BOOKS

At Carmel Valley Library

Non Fiction

Bully for Brontosaurus... Stephen Jay Gould

Move On: Adventures in the Real World... Linda Ellerbee

Chutzpah... Alan M. Dershowitz

The Commanders... Bob Woodward

Elkhorn Slough... Mark Silverstein

300 Questions New Parents Ask... William Sears, M.D.

Obsessive Love: When Passion Holds You Prisoner... Dr. Susan Forward

Taylor's Guide to Gardening Techniques

At Home In France... Christopher Petkanas

Time's Power: Poems, 1985-1988... Adrienne Rich

All for the Union: The Civil War Diaries of Elisha Hunt Rhodes... Robert

Hunt Rhodes, editor

Working on the Edge... Spike Walker

Mohammad Ali... Thomas Hauser

The Cry for Myth... Rollo May

Fiction

China Boy... Gus Lee

Krysalis... John Trenhaile

The Twisted Sword: A Poldark Novel

...Winston Graham

The World Around Midnight... Patricia

Browning Griffith

Patriots... Steve Sohrmer

Mao II... Don DeLillo

Aspen Gold... Janet Dailey

The Piranhas... Harold Robbins

I'll Be There... Iris Rainer Dart

The Man From Barbarossa... John E. Gardner

Weekly read-aloud programs with Laura Cohan, for children ages 5 and up, continue on Tuesday evenings at 7 p.m. at the library.

Gail O'Brien and Laura Cohan will present pre-school storytimes on Wednesday, July 17 and Wednesday, July 31, at 9:30 a.m. These programs are open to children ages 3 to 5.

On Wednesday, July 17, Wednesday, July 24, and Wednesday, July 31, at 3:30

p.m. Carmel Valley Library will present "Stories with Susan Newton" for children of all ages. Children under 5 must be accompanied by an adult.

For further information on these programs please call the Carmel Valley Branch Library at 659-2377. Library hours are: Tuesday 11 a.m. to 8 p.m., Wednesday and Friday 10 a.m. to 6 p.m., Thursday 2 to 6 p.m., Saturday 10 a.m. to 5 p.m. Closed Sunday and Monday.

Holland Named County Counsel

Douglas C. Holland of Los Angeles has been appointed Monterey County Counsel by the Board of Supervisors after an extensive nationwide search.

Holland, 41, will assume his responsibilities as chief legal counsel August 5, taking over from Ralph Kuchler who will retire this month.

He is currently a partner in the law firm of Burke, Williams and Sorenson in Los Angeles and serves as city attorney for Mission Viejo, Palos Verdes Estates and Santa Clarita.

Holland, who will receive \$99,180 in his new job, was formerly a city attorney for the cities of Burbank and Fresno.

Council To Co-sponsor Sand Castle Contest

The Carmel City Council voted to assume co-sponsorship of the traditional Great Sand Castle Contest to keep it free of commercialization when it was discovered the architect-sponsors did not qualify for a grant.

The action July 2 means the city will apply to the AT&T Youth Foundation for a \$1,500 grant to pay for plaques and food. The Monterey Bay Chapter of the

American Institute of Architects did not qualify as a charitable organization when it applied for the grant at the suggestion of Councilman Ken White. The city does qualify for such funds.

The availability of the grant was made known in June when the Council saw it as a way to keep the popular event, which draws several thousand to Carmel Beach each fall, free of commercial sponsors.

CITY OF CARMEL-BY-THE-SEA



TOWN HALL MEETING

Public Hearing

Wednesday July 17, 1991

7:30 P.M.

VISTA LOBOS MEETING ROOM

S.E. Corner Junipero & 3rd Avenues

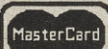
AGENDA

THE PLANNING COMMISSION OF THE CITY OF CARMEL-BY-THE-SEA INVITES AND URGES YOUR ATTENDANCE AND PARTICIPATION AT ITS SCHEDULED TOWN HALL MEETING/ PUBLIC HEARING ON THE COMMERCIAL ZONING STUDY REQUESTED BY THE CITY COUNCIL.

1. Opening statement by Planning Commission Chairman Ramsey
2. Staff Report
 - a.) Origin and Purpose of Study
 - b.) Identification of Issues
3. Ad Hoc Committee Report
 - a.) Summary by Planning Commission Vice-Chairman Poohar
4. Public Hearing
5. Planning Commission Discussion and Action regarding Report to City Council on August 6, 1991
6. Adjournment

PLANNING COMMISSION AGENDA PACKETS will be available for pick-up on Friday June 12, 1991, at the Department of Community Planning and Building, City Hall, available for check-out at the Harrison Memorial Library and for review at The Harrison Memorial Library reference room.

The Planning Commission looks forward to seeing you and hearing your views!



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LET'S EAT OUT

Royal Taj

I have been waiting three years since moving to Carmel for a taste of Indian food. So it was with a rare appetite that I rushed to Royal Taj in the Crossroads almost the day it opened recently.

The operators of the Royal Taj Indian Cuisine in Cambell and Taj Indian Cuisine in Sunnyvale have decorated the home of the former Chutney Restaurant in grand style. Beautiful teak screens with Indian designs, red and white fabric and wallpapers in an Indian motif plus a huge, colorful banner decorating the ceiling of one dining area add to the atmosphere. In the background Indian music that evokes thoughts of a snake charmer in a Bombay bazaar plays softly. All that is required are some large ceiling fans lazily moving the air and you could be in New Delhi.

On three different visits including the busy July 4 holiday, the restaurant has been full, sometimes with people waiting outside. I was obviously not the only one craving Indian food.

"Do you think people in Carmel like Indian food?" asked a waiter one night, shaking his head with doubt. Despite its small village aura, this is a sophisticated area of people from around the world so probably there is a market for Indian cuisine.

The menu at Royal Taj is lengthy and while



DINERS ENJOY Indian food at the Royal Taj Restaurant recently opened at the Crossroads.

Sun photo by Isabelle Hall

most dishes are described, my biggest complaint is that on each visit we tended to end up with food too much the same. The waiters are little or no help in advising how to choose a variety. It may be they prefer you to choose their specials which include a mixture of dishes available. Having enjoyed outstanding Indian food in other cities, we preferred to select our own and have been consistently disappointed in the sameness of many dishes.

I even took along a friend who lived in India as a schoolboy and he did not know what to make of the menu. He did give high marks to the bread which ranges from the irresistible papadum—a crisp, pepper bread—to deep fried puffed poori which is a whole wheat bread, nan—a leavened, pan fried bread, that comes with garlic or onions or stuffed with chicken or lamb bits—paratha, which is buttered and layered whole wheat bread that also may be stuffed with cauliflower and chapati, a whole wheat bread.

Indian people are most creative with vegetables and spices but if you truly enjoy spicy food, be sure to tell the waiter. The management does not

want to turn off its customers with too much fiery spice so the dishes are tailored to a more sensitive American palate.

I recommend sampling the appetizers to see what you like. Undoubtedly the most popular is the assorted Tandoori hors d'oeuvres platter which arrives flamboyantly sizzling from the kitchen, great billows of smoke wafting to the ceiling. It includes chicken, lamb and minced lamb with fried onions and peppers. Tandoori-style food has been marinated in yogurt and roasted in a clay oven. On one occasion this dish was perfect but another day the chicken was dry having been marinated too long.

The vegetable pakora is a deep-fried fritter. Lamb Samosa which sounds wonderful—"two crisp patties stuffed with spiced minced lamb"—was anything but. The patties were pastries stuffed with minced meat but it was dry and flavorless.

Raita, a traditional salad equally popular in the middle east, was disappointing. Instead of being full of cucumbers cooled in creamy yogurt, it was basically a watery mixture with bits of cucumber floating in it. As such, you don't know quite what to do with it. It's so liquid you could drink it, or perhaps pour it on your food.

The biriyani—basmati rice flavored with various ingredients such as vegetables, meat, chicken or fish—are good but taste like they were made long before they reached the table.

The Gosht Vindaloo, a lamb stew with potatoes, was delicious but not hot and spicy as the menu promised. Lamb with spinach was a pleasing mixture but again, even though we had stressed we liked spice, it lacked pungence. Chicken Tikka Masala is also a stew-like preparation. The chicken and prawn curries have a sharp flavor redolent of saffron. The Navrattan Korma vegetable curry is made with farmer's cheese and nuts and has the slightly sweet taste of coconut.

As for the desserts, you are on your own. They include a type of thick cold, rice pudding, "authentic saffron flavored Indian ice cream," Rasmalai which is described as an Indian cheese in a rich cream sauce, and Gulab Jamun, brown cottage cheese balls fried and soaked in flavored syrup.

We often go to a restaurant and feel we have ordered the wrong thing but I feel we have done that three times in a row at Royal Taj.

Appetizers \$3 to \$6.95; Soup and side dishes \$1.50 to \$2.50; Entrees \$6.75 to \$13.95; Specials \$14.50 to \$19.95; a 10-course lunch buffet \$7.50. Desserts \$2.95.

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OUT AND ABOUT

By Isabelle Hall

I usually am "out and about" in Monterey County. The end of June I found myself on an ocean liner for three nights cruising the Inland Waterway off the coast of British Columbia and Alaska. It was a different world.

Never having been on an ocean-going ship before, I was amazed at the size of the Holland-America Line's Noordam. It was a floating hotel with accommodation for 1,200 guests and 540 staff. Because it was both a hotel and a ship, life aboard was totally structured. I don't suppose it would work otherwise but I have never liked to be in that kind of environment. It made me think of an institution—a boarding school, a hospital, a home for the elderly where every minute of every day was planned and organized.

For years I have read and heard how the food on these cruise ships is so fantastic, beautifully prepared, exotic ingredients like caviar served with Lucullan abandon, lavish buffets available from dawn to midnight, lines of stewards waiting to attend to your every need.

Some of that was true. Overall, however, even the food made me think of an institution, particularly the so-called 24-hour-a-day Lido Grill where you went through a cafeteria-type line and carried your own tray to a table. People even ate with their plates still on the trays, a true sign of an institution in my old-fashioned view. Years ago when I was stationed in Montpelier, Vt., I can recall going to the insurance company headquarters on occasion for lunch to vary the routine. The company, the state's largest single employer next to the government, ran a cafeteria open to the public. You could always tell the outsiders from the employees. Those of us who didn't work there took our plates off the trays.

My daughter, Cathy, had no such problems with shipboard life. She is an intensive care nurse where lives depend on the kind of regimentation and routine I always fled from. But, she is her mother's daughter like it or not, and even she rebelled at the mandatory lifeboat drill. I had to tease her into going along, lifejackets in place, when all 1,200 passengers were ordered by the bossy loudspeaker to report to their lifeboats for a realistic drill.

I really had to laugh after this quite serious event to find hundreds of people, us included, lined up for the next "event"—a tour of the kitchens. It proved to be the most popular single item on the three-day program.

People on the ship ate their meals the first day in the dining room which could seat 600 and held two sittings. There were five courses available but, aside from the astonishing variety, it wasn't that good.

Feeding nearly 2,000 people three or four meals a day is a staggering achievement. The meals reflected the need to cook food ahead and keep it warm. Fish was baked or fried and kept warm. Meat tended to be dry, vegetables overcooked, desserts lacked taste.

The most remarkable thing to me was the kitchen's ability to keep items like watercress so fresh it looked as if it had just been picked. The variety of fresh fruit also was incredible. As long as the food wasn't cooked, it was impressive.

If you take 1,200 people and put them in one spot with no possible way to leave, food becomes very important. Mealtimes become the big occasions around which the day evolves. If you spend most of your time eating or waiting for the next meal, it seems logical you must have a little activity in between.

On board ship, people walk the deck. The Promenade Deck of the Noordam was just like Lexington Avenue in New York City. People walked five and six abreast in lockstep around and around the ship. If you happened to get started going in the opposite direction to the crowd, watch out. You could get trampled.

The trick, obviously, was to get out there and walk before the after-meal crowd descended. There was even a marker telling you that one mile equaled five times around.



THE NOORDAM LIES at anchor in the Inland Waterway off the coast of Alaska while its 1,200 passengers spend a day sightseeing on shore.
Sun photo by Isabelle Hall

This was the routine the first night on board when people settled in to explore their floating home. By the second night, we had sailed some 500 miles from Vancouver and were far enough north, about Latitude 57, to see the sun set on the first day of summer—the longest day of the year—at 10:45 p.m. That night was the Captain's dinner, the highlight of these cruises, and the first caviar I'd seen appeared—a tiny, wee mound. It was delicious even though served with limp white toast. Smoked salmon, on the other hand, was available in abundance.

At some points the mountains on both sides of the inland waterway seemed so close you felt you could almost touch them. Thick with evergreen trees, these mountains run straight to the water's edge somewhat like Big Sur but more primeval.

Big Sur has the rounded, undulent look of old mountains whereas the northern coastal range seems to have just been thrown up by the latest ice age.

The waters were smooth, the sky overcast, just like Carmel until we came to the only part of the voyage where the ship actually was exposed to the wide open Pacific Ocean. It got choppy, the boat began to roll a bit, and thick fog moved in. I suggested to Cathy that this would be a good time to walk the deck.

I was right. Only a couple of men were out there trying to brave the winds that assume gale force as you try to turn the corner at the bow of the boat. There were always strong winds as you rounded the prow but this night we simply could not get around. We did our laps in both directions, instead.

The deckchairs had all been folded up and the hatches battened down in that brief gale. All the passengers were inside where an astonishing number of attractions entertained them. There was an evening movie, a live show with a band, several cocktail bars with live entertainment a masquerade competition, and a fullfledged casino with slot machines, roulette, craps, and 21. And, if all that wasn't enough, you could always go and eat some more.

"I bet the staff think all these people are terrible pigs," Cathy remarked one day as she sampled three desserts.

The majority of guests were overweight, many just plain fat, while the primarily Malaysian and Filipino staff were ultra-thin. I'm sure they did think that.

A strange life for the crew, it seemed to me, but then people have always been drawn to the sea.

Stranger still was the psychological effect of finding your place in this floating world. How quickly your assigned cabin became your base of operations. No matter what you did during the

day or night, you always headed back to that little sanctuary that was your space on board ship. Everyone and everything had its little space.

The cruise director, who had the perfect personality for the job, was "entertaining" in the huge auditorium one night, joking about going onshore. "How quickly," he said, "You learn which ship in the harbor is 'your' ship, and how glad you are to get back to it."

The astonishing thing was how right he was. We took a canoe ride in the northernmost rain forest in the world northeast of Ketchikan our second day. It seemed a million miles from any civilization and, if we hadn't arrived on a tour bus, the 35 people from the boat could pretend we were the fierce Tlingit Indians who peopled that land. Then we made a quick walking tour of Ketchikan and caught the tender back to the Noordam.

We had kept our eye on the boat and were truly glad to be back and back into the little routine of shipboard life. The third day the cruise ended for about 30 of us at mid-day in Juneau. We took the tender to the capitol and walked around it in the morning, then headed back to "our boat" for one last lunch before leaving it for good—and this after only about 60 hours. And so did everyone else!

Some passengers, veterans of many such cruises, told me they never took the shore excursions any more. They just stay on the boat for their two-week cruise.

And after being so regimented even for so brief a time, there was a little feeling of being cast off without a rudder once we moved into our hotel in Juneau. Astonishing.

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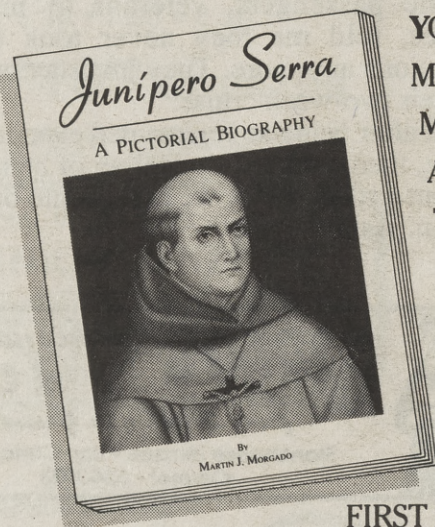
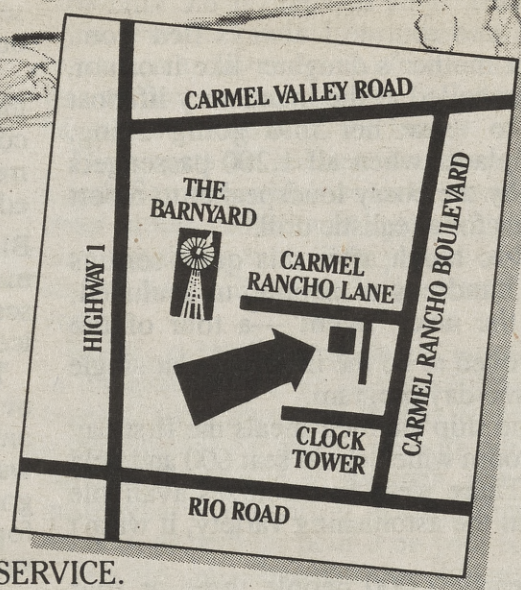
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COMMUNITY CENTER CORNER

By Kathleen Tarp

Get Ready, Get Set for the most entertaining day of the summer! Bring your cowboy hats and your dancin' shoes to Music In The Park, Sunday, July 21st and get ready to do the Texas Two Step! "Strictly Country" will make your feet come alive from 2 to 4 p.m. Then, from 4 to 6 p.m., kick back and enjoy the mellow harmony of "Homefire," an internationally acclaimed Bluegrass band. During "half-time intermission," you'll scream and yell to the new Carmel Valley cheerleading team, led by Natalie Shea and her 12 Youth Center all-star cheerleaders! So, don't ya dare miss it, ya' hear?

Are you suffering from stress, nervousness, and general chaotic blues? Kim Kvenild, will help you find the answer. He will be teaching a Zen Meditation class at the Activity House beginning July 15. Kim, known also by his Buddhist name of Hyon Jo, will pass the Dharma he learned at Song Kwang Sa

Monastery in Korea where he studied for four years as a Buddhist monk. He was the first Western disciple of Ku San Sunims and also was a translator for this Zen Master. Classes will be held Monday 9 to 10 a.m., Wed-nesday 1 to 2 p.m., Thursday 9 to 10 a.m. and Friday 4 to 5 p.m. You may attend one or all on a weekly basis. The Wednes-day class will be for children and will include making Zen pottery. Call Kathleen for more information at 659-3983. No Charge.

Our heartfelt thanks go out to the wonderful people who are donating to the Community Center to help renovate our buildings and make the Center a place for the entire community to enjoy. We're going great guns to make this a place you can all be proud of! We invite you all to come see the new changes in our soon-to-be beautiful building! Special thanks to Willard Branson, Mary Lou Berta, and Carmel Martin, Jr.

Thanks to the Carmel Valley Rotary Club for inviting me to speak to their organization regarding everything that's happening at the Community Center. The Rotary does some outstanding work with Rippling River, Garland Park, and Carmel Valley High School and our hats are off to you!

Look Out, Carmel Valley, and get ready for "Surfin' Safari, The Sequel!" Once again the most outrageous event to hit the Valley will take place on Sept. 29 so mark your calendars, dig out your ugliest Hawaiian shirts and Bermuda shorts and start practicing the limbo!

Sewing classes are beginning soon! Start your new fall wardrobe now by calling Deanna VanWert at 899-9963. Teen Makeover Course begins July 12 which includes color analysis, make-up techniques, skin care, fashion, hair style, self esteem and confidence. For more information on this four session course, call Carolyn Haessler at 1-842-4290.

Carmel High School 4th Quarter Honor Roll Announced

12th Grade 4.0-3.75 GPA

Heather Andrews, Clas Brown, Jennifer Dyer, Forrest Melton, Robyn Millan, Denise Nishiguchi, Selene Ogden, Sharon Updyke, Steve Watts, Dan Kurz, Jacquie Morris, Sanford Owings and Aaron Schwartz.

12th Grade 3.74-3.50 GPA

Derek Moulaison, Katharine Daniels, JoEllen VanZander, Timothy Kurteff, Jeremy Belisario, Chris Cornelissen, Heather Anderson, Tricia Miller, Alexandra Daniels, Shannon Davis, Grant Heinrich, Nicole Henares, Miroslaw Kozicki, Amy Miniaci, Catherine Spaulding, Jason Thomas and Tony Yu.

12th Grade 3.49-3.0 GPA

David Klein, Jonathan Shoemaker, Basil Pappas, Shannon Biddy, Bobby Terry, Marc La Goy, Tracy Kurtz, Kelley Allen, Michelle Clapsaddle, Erin Kleit, Jenny Lecce, Karen Heiner, Jennifer Johnson, Amy Watts, Julie Pak, Chris Martin, Alexandra Phillips, Kim Warrington, Amy Parrayano, Jennifer Powers, Jeffrey Walker, Pam Rice, Cody West, John Collins, Natasha Doolittle, Scott Mills, Edward Cullom, Bryan Langley, Elizabeth Brooks, Jimmie Rittermal, Rachael Smolen, Mario Bertolucci, Kristie Zook, Lance Scott, Daniel Williams, Suzanne Baker, Odile Garcia-Roady, Joel Levy, Andrew Ricciardi, Michael Shannon, Patrick Sheedy and Gen Terui.

11th Grade 4.0-3.75 GPA

David Beerman, Christopher DiMaggio, David Palshaw, Leilani Seltzer, Sean Woolley, John Pak, Dominic Petrocelli, Heather Walch, Christopher Bolton, Nathan Chow, Amy Gray, Matthew Connelly and Vanessa Gulla.

11th Grade 3.74-3.50 GPA

Andrew Kylander-Clark, Matthew Sagen, Christopher Cannon, Elliot Maiorana, Joelle Colliard, Octavia Jolley, Siri Stie, Cristin Clack, Jason Derr, Tony Suwono, Jimmy Zhuang, John

Day, Matti Fredriksson and Alyson Tetz.

11th Grade 3.49-3.00 GPA

Sarah Doran, Loren Moore, Stephanie Archimbaud, Marni Marasco, Erica Murray, Kelly Starrett, John Weston, Loi Yu, Erin Johnson, Kristin Covell, Allison Strickland, Tiffany Meheen, William Allan, Chad Christensen, Alex Fremier, Xendra Sheppard, Alexander Stott, Michael Zury, Serge Urech, Andrew Wilson, Michelle Bleck, Jenni Carpenter, Daniel Gonzales, Helena Vach, Timothy Wiesner, Lee Walton, Peterson Conway, Katherine Winslow, Jason Keller, Ico DePaula, Alexandra Griffith, Yvonne Leavitt, Celeste Lynch, Jared Modisette, Matthew Mueller, Chiara Ramirez and Analee Soares.

10th Grade 4.0-3.75 GPA

Robert Allaire, Jason Lindgren Rachel White, Lauren Humiston, Ranon Masliyah, Amy Allard, Erin Kraft, Stephanie Krasnow, Kimberly Kurz and Thad Nicholson.

10th Grade 3.74-3.50 GPA

Tim Lewis, Cho Prasert, Sara McPhee, Paul Murphy, Mark Williams, Jennifer Kleinberg, Janell Petalver, Matthew Travaille, Audrey Jones, Jackson Reese, Chaitee Sengupta, Sarah Freitas, Stephen Mills, Jamina Aldrich, Clover Bradford, Havrah Fassett, Nikki Rowan, Leilani Santa Maria and Kashi Yturralde.

10th Grade 3.49-3.00 GPA

Tamar Elkins, Marc Garza, Christopher Tarnas, Joshua Weiner, Erika Westman, Elisa Cardenas, Andren Marquette, Kristi Reimers, Kristan Snyder, Andri Suwono, Jon Tedrow, Gabriel Tiradani, Aryn Harris, Stafford Northcote, Lindsay Webb, Kitson Camp, Mark Feisthamel, Donovan McComb, Cyrus Morse, Brian Purdy, Guy Keir, Mark Briant, Tiffany Anderson, Kelli Caylor, Paul Friday, James Getz, Sophia Gonzalez, Valerie Hanot, Brian King, Heather Landon, Matthew Millan, Richard Simmons, Adam Conway, Rachel Rede, Michael Davidson, Bret Morton, Erin Scholl,

Nate Stiles, Hilary Ebricht, Adam Licsko, Sura-Quay Arbon, Emerald Bloomer, Yedith Burgoa, David Chiappe, Beth Collins, Cali Gudgeon-Buich, Amber Hansman, Christopher Morgan, Erin Moses, Leticia Silva and January Vandervort.

9th Grade 4.0-3.75 GPA

Frank Allard, Matthew Goldman, Jason Kistenmacher, Micah Lande, Sam Melton, Oliver Pappas, Johanna Rosen, Claudia Rusu, Cooper Scollan, Daniel Silver, Kieko Tanaka, Danielle Wall, Joseph Sheedy, Brittany Struve, Kari Mayo, Carrie Shiffman, Shayne Turner, Haruno Ito and Jose Aguilar

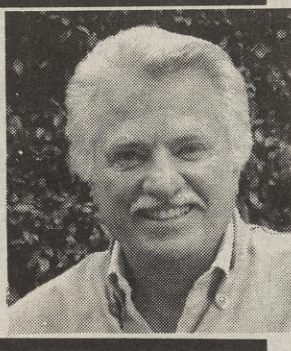
9th Grade 3.74-3.50 GPA

Robin Retherford, Andrew Cook, Navarre Bautista, Jodi Davidson, Michael Palshaw, Danielle Picard, Brandon Roberts, Robert Shaffer, Mariele Muller-Merbach, Nicole Braden, Lisa Battaglia, Jeni Beerman, Lansida Brockmire, Larry Brooks, Nicole Cassidy, Jaime Cosseboom, Genesta Cowen, James Genone, Rebecca King, Nathan Modisette, Amy Ockert, Tisha Satow and Daniel Skondin.

9th Grade 3.49-3.0 GPA

Alyssa Shannon, Jonathan Spaulding, Luna Suh, Bridget Bohnen, Christopher Bleich, Joshua Butte, Alexis Dominguez, Jason Edwards, Sean Elliott, Jennifer Eyerman, Molly Pettit, Matthew Sortwell, Alex Vorobiov, Kyle Decker, Todd Watts, Kelly Croswell, Holly Erk, Loch Geisen, Peter Jepson, Lauren Johnson, Sarah Keene, Shadd Madsen, Brandon Maggiore, Aryanna Pinney, Season Santillan, Amy Sullivan, Sakura Terui, Zach Terflinger, Amy Lincoln, Jacqueline MacMillan, Cameron Barnes, Adam Chaplan, Olga Guerrero, Daniel Jan, Megan Martine and Brian Wray.

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TROWEL & HOE

By Mark Eaton

A high percentage of gardens on the Monterey Peninsula have plenty of shade, and many gardeners find that creating an interesting and aesthetically pleasing setting in the shade is more of a challenge than in a mostly sunny area.

For the next few articles, I will discuss some aspects of gardening in the shade. Maybe it's due to the first heat wave of the year, but I sure could use some shade right now. My property in the Carmel Valley Village has very little of it.

The nursery business and horticultural industry at large is oriented toward the sunny garden. Walk into most nurseries and you will find the ratio of sun-loving plants to shade lovers about five to one.

After the obvious showy flowering plants for shade which includes rhododendrons, azaleas, camellias, hydrangeas, impatiens and primroses, you really have to start thinking about color in the shade. We have our lovely and quite spectacular tuberous begonias, but they really aren't for in-ground landscape use. They are at their best if grown in containers. Not to discredit the above mentioned genera of plants, we have all seen shady gardens comprised of mostly rhododendrons, azaleas and camellias, and when well planned, there can be few gardens in sun or shade more impressive. What we would like to do is to expand our plant palette to give us more choices for the shady area.

The other and perhaps the larger challenge of shade gardening is the soil. The majority of shade loving plants are those that in different areas of the world are part of the forest understory—that is that area underneath and around large, sun-blocking trees. These plants grow in soil that is

rich in organic matter, fluffy in texture with an ability for moisture retention but at the same time providing aeration for oxygen exchange in the root system.

When tramping through this type of soil, you may find yourself sinking up to your ankles. This is not the type of soil base that is typical of a residential property—it wouldn't be very stable for a house foundation. With the exception of the soil near the Carmel River, much of the area is high in decomposed granite which drains well but is notoriously difficult to dig into. Large amounts of organic matter, in the form of composted fir bark, redwood, and peat moss need to be incorporated to make a suitable base for shade loving plants. If you choose to skimp on this process you may find the plants grow well initially but a couple of years down the line they may look unhealthy. This is due to a basic tenet of soil science.

Unless large amounts of organic matter are used, a soil will eventually revert to its original state through the process of leaching by rain and irrigation water. One way around this is to construct raised beds and fill them with rich soil amendments. This is commonly practiced in our area.

Another difficult aspect of shade gardening is planting under oaks. The Coast Live Oak is our most majestic hardwood native tree but has evolved to a preference for little or no summer water. Gardening under oaks is a special situation unto itself.

The most cooling and refreshing of outdoor "rooms" is the shade garden. Follow *The Sun* for the next few weeks for some ideas on gardening in the shade.



BEGONIAS ARE ONE FLOWER that add beauty to the garden but do even better in containers.

Valley Landscape Firm Honored

Property Services Landscaping of Carmel Valley, a firm owned by two women, won four awards June 27 when the California Landscape Contractors Association for the Central Coast Chapter held its 6th annual beautification ceremonies.

Property Services, entering the contest for the first time, won first and second place awards for commercial maintenance, first place for xeriscape—both in the design and built category, and first place for small commercial design both designed and built. The firm is owned by Valley residents Wendy Kimber and Susan McDonald.

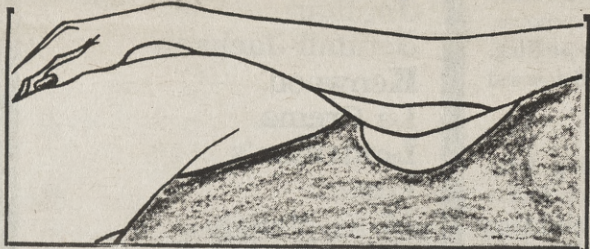
Setting It Straight

In its July 4 issue, *The Sun* stated incorrectly that the Planning Commission hearing on zoning was scheduled originally for June 17. The meeting was set for July 17. In the same issue, Don Bowen was incorrectly identified as Chairman of the Landlord/Tenant Committee. Melvin Kline is the chairman of the committee. Bowen is a member.

Mary Hasty of Carmel Heritage said Joy Bickey did the flower arrangement of native plants from the Rowntree Arboretum that decorated the den of Flanders Mansion during the Historic Homes tour June 30.

In the July 4 issue, Nick Keresey was inadvertently omitted from the major league All Star Team list of the Carmel Valley Little League.

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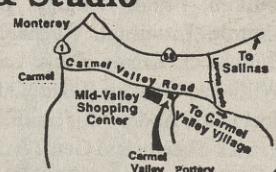
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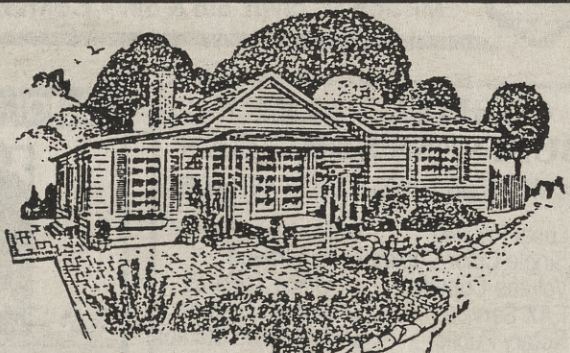
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REAL ESTATE OUTLOOK

Seller Disclosure Requirements

By Ben Heinrich, Vice President
Cornish & Carey

California Court Cases, Statutes and the Real Estate Law have always required sellers to disclose material facts that would affect the value or desirability of their home. These legal principles requiring disclosure have been on the books for decades and are fairly represented by the following excerpts from several of the most famous court cases.

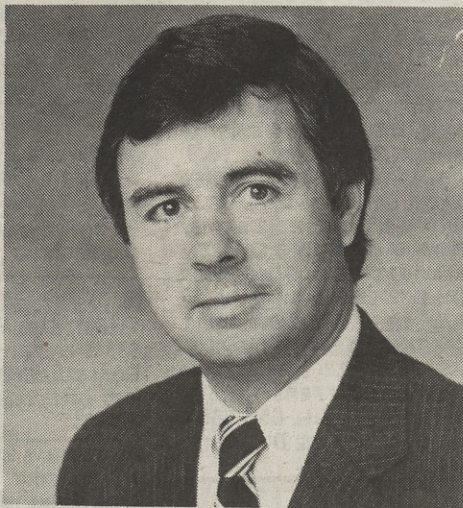
"...Where the seller knows of facts materially affecting the value or desirability of the property which are known or accessible only to him and also knows that such facts are not known to, or within the reach of the diligent attention and observation of the buyer, the seller is under a duty to disclose them to the buyer." *Lingsch v. Savage*, 213 Cal. App. 2d 729.

"...Concealment may constitute actionable fraud where the seller knows of facts which materially affect the desirability of property and the seller knows such facts are unknown to the buyer." *Koch v. Williams*, 193 Cal. App. 2d 537, 541.

"The Seller may have an affirmative duty to to disclose certain significant facts regarding the condition of his property. It is not enough for the seller to say nothing because he is not asked." *Cal C.E.B.* 1967 p. 463.

"...Deceit may arise from mere non disclosure..." *Massel v. Lettunich*, 248 Cal. App. 2d 68, 72.

Effective January 1, 1987, the California Legislature created a statutory requirement for seller disclosures. Civil Code Section 1102.6 prescribed that a seller of his/her residence must supply a buyer with a completed Real Estate Transfer Disclosure Statement. In 1989 the disclosure document was amended to include the seller having any knowledge of environmental hazards, including, but not limited to asbestos, formaldehyde, radon gas, lead-based paint, fuel or chemical storage tanks, or contaminated soil or water on the



BEN HEINRICH

property. In 1990, the document was again amended to include seller knowledge of safety standards relating to automatic garage door openers and automatic reversing devices.

California consumers have benefitted from the Seller disclosure statements. The proper use of this document has helped to insure that all the material and significant facts are available to the buyer. The history and track record of the use of this disclosure document is positive with only a few areas in need of emphasis and focus.

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Legal Notices

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME
STATEMENT
Filed May 30, 1991
File No. F910919

The following individual is doing business as:
21ST CENTURY PUBLISHING
10 Village Drive Apt. F
Carmel Valley, CA 93924
PATRICK ANDREW BRISCOE
10 Village Drive Apt. F
Carmel Valley, CA 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on May 28, 1991.

(s) Patrick A. Briscoe
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
June 27, July 3, 11, 18, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME
STATEMENT
Filed June 18, 1991
File No. F911023

The following individuals are doing business as:

MANN FOR ALL REASONS

107 White Oaks Lane
Carmel Valley, CA 93924

JOYCE P. MANN

107 White Oaks Lane
Carmel Valley, CA 93924

CHARLES R. MANN

107 White Oaks Lane
Carmel Valley, CA 93924

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on June 1, 1991.

(s) Joyce P. Mann
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
June 27, July 3, 11, 18, 1991.

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL

ORDINANCE NUMBER 91-15

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING SECTION 10.32.050 OF THE MUNICIPAL CODE REGARDING ERECTION OF SIGNS.

WHEREAS, areas designated as "No Parking" zones must be clearly marked as such; and

WHEREAS, the marking of curbs with red paint is a clear indication of such prohibited parking;

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section One. Chapter 10.32.050 of the Municipal Code shall be amended as shown in Exhibit A.

Section Two. Severability. If any part of this ordinance is found to be unenforceable, such findings shall not affect the enforceability of any other part.

Section Three. Effective Date. The ordinance shall take effect 30 days after final adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 2nd day of July, 1991, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer White, Wright, Grace

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS:

Brooks.

SIGNED:

(s) Jean Grace

JEAN GRACE, MAYOR

City of Carmel-by-the-Sea

ATTEST:

(s) Jeanne Brehmer

Jeanne Brehmer, City Clerk

EXHIBIT "A" IS ON FILE IN THE CITY CLERK'S OFFICE

Published July 11, 1991.

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance.

The Sun encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest

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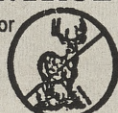
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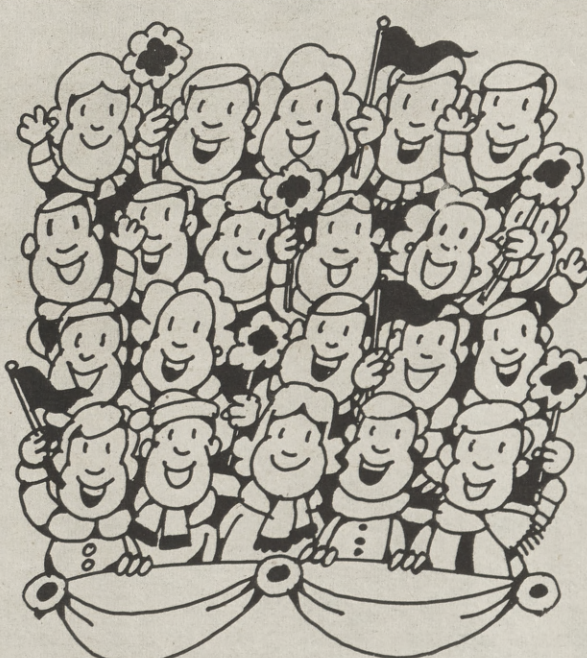
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Rivals Carmel and Carmel Valley Split July 4th Games



MICHAEL SPENCER of Carmel's Derek Rayne team is at bat, above top, ready to handle the pitch by Carmel Valley Volunteers Colter Bissell at the July 4 Little League games in Carmel Valley. The Carmel team won 11-8. Volunteers Nachi Cardenas is safe as he slides into home, above. Sun photos by Cole Thompson



Traditional rivals Carmel and Carmel Valley each went home a winner from the July 4 day-long baseball tournament of post-season play at the Carmel Valley Little League Park.

Carmel's first place Derek Rayne team overwhelmed the Carmel Valley champion Volunteers 11-8 in the battle between the two first place teams. Derek Rayne's Kris Pallastrini pitched seven strikeouts in three innings to be the winning pitcher. He was 3-for-4 in the batter's box.

The Volunteers scored five runs in the 5th inning but Derek Rayne held them scoreless in the sixth and final inning, 3 up and 3 down. Pitcher Colter Bissell was 3-for-3 for the Volunteers and had six strikeouts.

"We thought we were going to come back," said Volunteers manager Tom Ocampo. "It was a fun game."

In the battle between the second place teams, it was host Carmel Valley's turn. The Lions downed Carmel's Vessey Drugs team by a score of 8-5.

Lions coach Ed Canadas said, "My guys played the best game of their career." Matt Wall was the Lions starting pitcher and Danny Rosenthal, the winning pitcher.

The coach's son, Eddie, batted 3-for-4 with three RBIs. Jacob Kovacs, hitting 2-for-4, had two RBIs and Michael McAnaney was 2-for-4. Mica Meneke, with 2-for-2, hit two outstanding bunts. Alan Wheat also had a super bunt.

Wall made an outstanding catch when he nabbed a popup fly behind home plate. Right fielder Danny Holer also wowed the crowd with a great catch.

Rayne won the Carmel Little League championship and Vessey Drugs was runnerup.

In the District 9 Tournament of Champions for major league teams played July 5, the host Volunteers lost 3-1 to Hollister-East in front of what Ocampo called "a rowdy crowd from Hollister."

Their only run came in the first inning with a walk by Chris Bouch.

Hollister scored in the 5th on a solo home run by John Mason and drove in two more runs in the 6th.

"My team played with discipline to overcome the crowd and I'm very proud of them," Ocampo said.

The Cougars Erik Stalder won the McKenzie Memorial Award for the most improved player for 1991. Nachi Cardenas of the Volunteers won the Sal Ocampo

Award as the most inspirational player for 1991.

The A League's Allen Bradley and the AA League's Ryan Terry won the Umpires Award for the most inspirational Minor league players. The Umpires Special Achievement Award went to Emily Keresy of the A League and Michael Arana of the AA League.

In the start of a new tradition former coaches threw out the balls for their old teams. Ex-Lions coach Richard Crane and ex-Volunteers coach Bob Sinclair, a former Little Leaguer and manager of the Indians, did the honors.

In the minor leagues, the Carmel Valley AA Little League nine and 10-year-olds finished off season play with a July 4 game between teams made up by combining the Red Sox and Eagles into a Red team that played the Blue team comprised of players from the Rangers and Braves.

The Red team outscored the Blue 11-7, but the Blue team was declared the winner as they were ahead at the end of third inning, the last complete inning played.

In All Star games played from July 3 to 7, Carmel Valley No. 2 Team won the B division. Pacific Grove won the A division. Teams from Pacific Grove, Carmel Valley, Carmel, Seaside, Monterey and Marina played in the round robin event.

Coaches chose 12 players from the Red Sox, Eagles, Rangers and Braves to make up the Carmel Valley No. 2 Team. They were Scott Allen, Noah Barish, Ryan Bogart, Lance Campa, Trafton Chandler, Tim Cushing, Gary Higuera, Jesse Kovacs, Skip Powers, Spencer Reade, Nathan Rede and Michael Scardinia.

Carmel Valley No. 2 beat the Carmel A team by a lopsided 14-6. Scott Allen was the leading batter with 4-for-4.

In their second game Carmel Valley No. 2 lost by 10-5 to Monterey No.1. Carmel Valley No. 2 later beat Monterey No. 2 in a closely fought 18-17 tangle.

In the final game Carmel Valley No. 2 downed Pacific Grove 13-3 with Rede pitching and Bogart coming in as relief pitcher. "They both did a great job and Scott Allen made an outstanding catch sliding on his back to grab the ball in the fourth inning," Allen said.

In regular league play the Red Sox won the Carmel Valley AA League and represented Carmel Valley in a county tournament in Prunedale June 29. It was a single elimination tournament and they lost 8-7 to Soledad in the first game.



STRIKE THREE yells the umpire as a Derek Rayne batter strikes out, at left. Nachi Cardenas, below, with Manager Tom Ocampo and the Ocampo Trophy he won for the most inspirational player of 1991. The trophy is named in honor of Ocampo's father, Sal.